



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

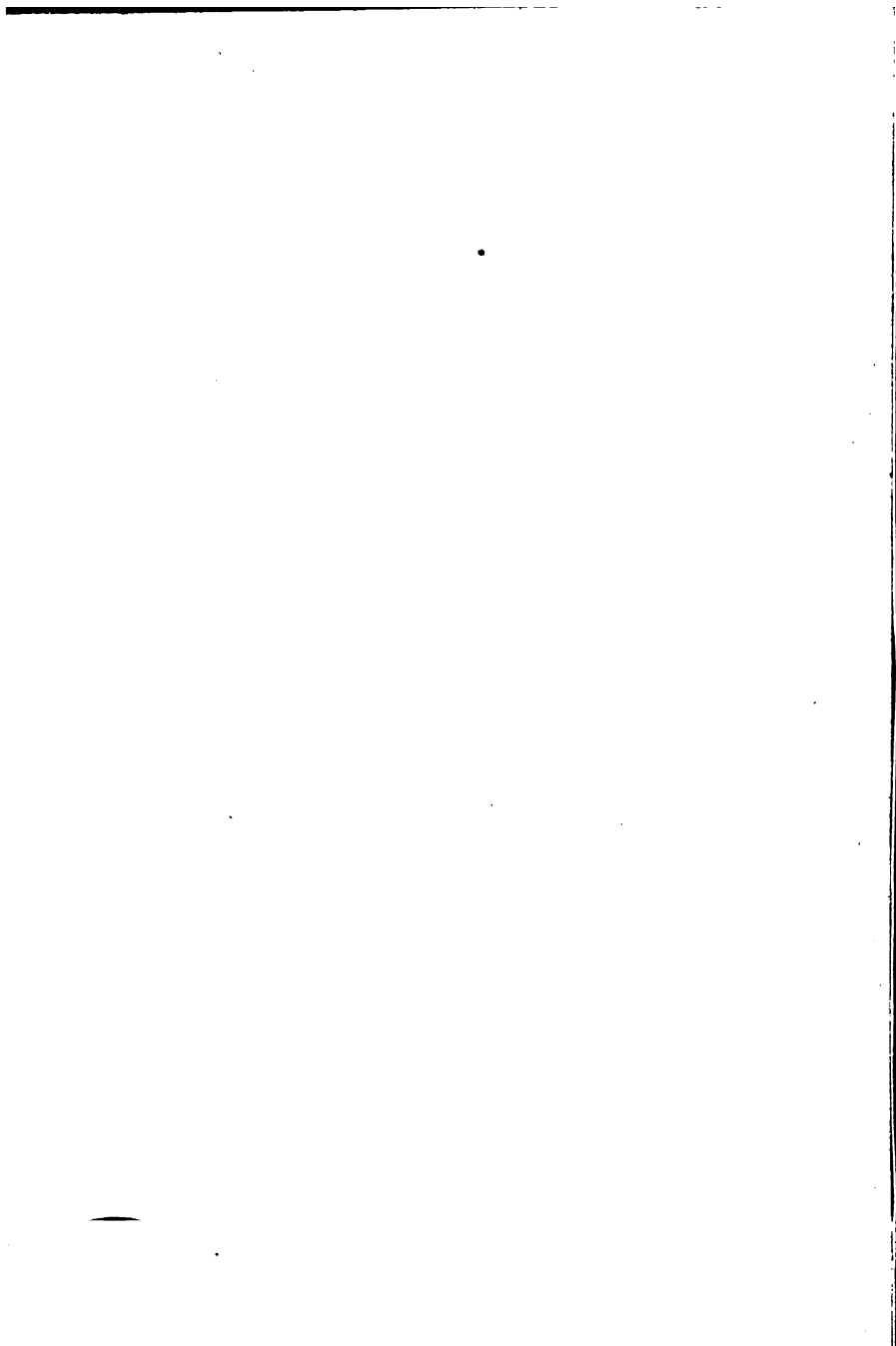
### About Google Book Search

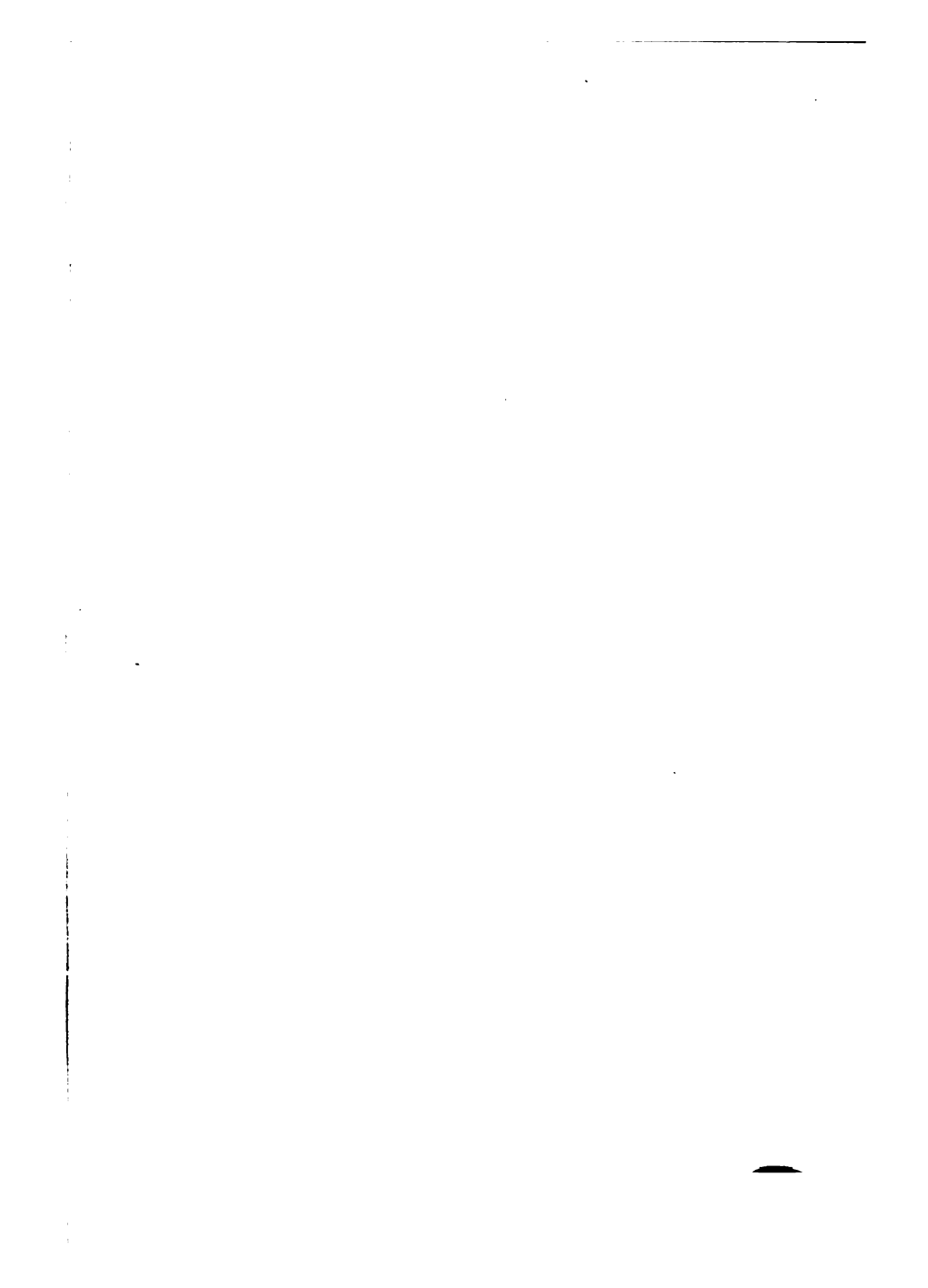
Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

NYPL RESEARCH LIBRARIES



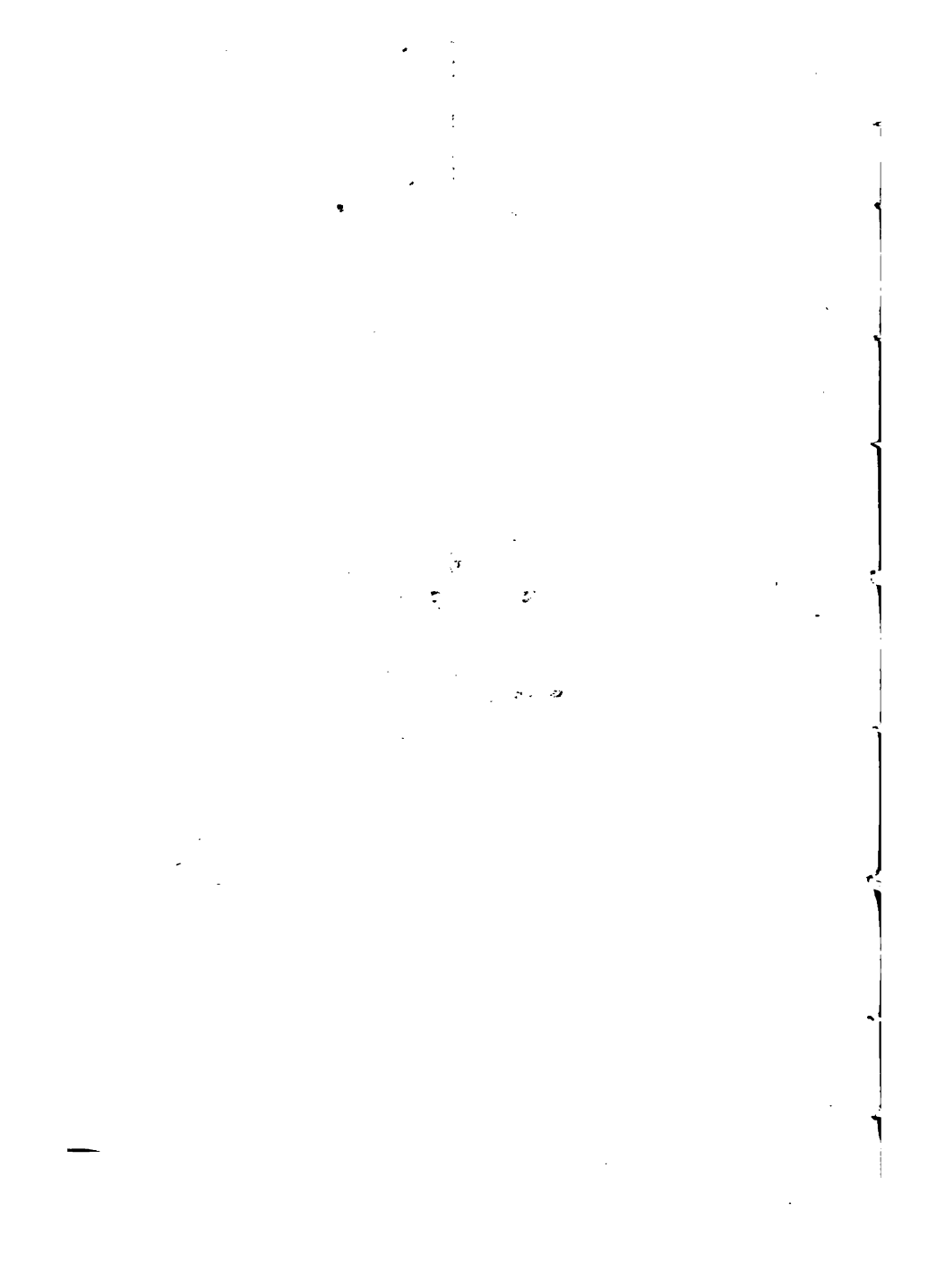
3 3433 07484846 0







JERSEY STREET  
AND JERSEY LANE



THE NEW YORK  
PUBLIC LIBRARY

ASTOR, LENOX AND  
TILDEN FOUNDATIONS





THE NEW YORK  
PUBLIC LIBRARY

ASTOR, LENOX AND  
TILDEN FOUNDATIONS



A TANGLED PATH

# JERSEY STREET AND JERSEY LANE

URBAN AND SUBURBAN SKETCHES

BY

H. C. BUNNER

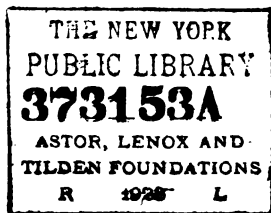
ILLUSTRATED BY

A. B. FROST, B. WEST CLINEDINST, IRVING R. WILES  
AND KENNETH FRAZIER

NEW YORK

CHARLES SCRIBNER'S SONS

1906



COPYRIGHT, 1893, 1894, 1895, 1896, BY  
CHARLES SCRIBNER'S SONS



TO  
A. L. B.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

## CONTENTS

|                                   |     |
|-----------------------------------|-----|
| JERSEY AND MULBERRY . . . . .     | 1   |
| TIEMANN'S TO TUBBY HOOK . . . . . | 33  |
| THE BOWERY AND BOHEMIA . . . . .  | 67  |
| THE STORY OF A PATH . . . . .     | 99  |
| THE LOST CHILD . . . . .          | 135 |
| A LETTER TO TOWN . . . . .        | 175 |



Handwritten text, possibly a signature or date, located at the top right of the page.

A small handwritten mark or character, possibly a dot or a small letter, located in the upper middle section of the page.

A small handwritten mark or character, possibly a dot or a small letter, located at the bottom left of the page.

## LIST OF ILLUSTRATIONS

|  |           |              |
|--|-----------|--------------|
| <i>A tangled path</i>  | . . . . . | FRONTISPIECE |
|  |           | PAGE         |
| <i>"The old lady sat down and wrote that letter"</i>   | . . . . . | 6            |
| <i>"Sometimes a woman with a shawl over her<br/>head *** exchanges a few words with him"</i> | . . . . . | 9            |
| <i>"And down in the big, red chair big sister plunks<br/>little sister"</i>                  | . . . . . | 12           |
| <i>"Then there is Mamie, the pretty girl in the win-<br/>dow"</i>                            | . . . . . | 14           |
| <i>"And plays on the Italian bagpipes"</i>   | . . . . . | 16           |
| <i>"A Jewish sweater with coats on his shoulder"</i>   | . . . . . | 20           |
| <i>"Glass-put-in man"</i>  | . . . . . | 21           |
| <i>"Poor woman with market-basket"</i>   | . . . . . | 21           |
| <i>"A Chinaman who stalks on with no expression<br/>at all"</i>                              | . . . . . | 24           |
| <i>"The children are dancing"</i>  | . . . . . | 25           |
| <i>"The girl you loved was *** really grown up<br/>and too old for you"</i>                  | . . . . . | 36           |

|   | PAGE |
|---|------|
| " <i>A few of the old family estates were kept up after a fashion</i> " . . . . .     | 40   |
| " <i>A random goat of poverty</i> " . . . . .   | 41   |
| " <i>The paint works that had paid for its building</i> " . . . . .                   | 45   |
| " <i>A mansion imposing still in spite of age</i> " . . . . .                         | 49   |
| " <i>She wound the great, tall, white columns with these strips</i> " . . . . .       | 53   |
| " <i>Here also was a certain dell</i> " . . . . .                                     | 57   |
| " <i>The railroad embankment beyond which lay the pretty, blue Hudson</i> " . . . . . | 59   |
| " <i>The wreck of the woods where I used to scramble</i> " . . . . .                  | 60   |
| " <i>A little enclosure that is called a park</i> " . . . . .                         | 63   |
| " <i>It was a very pretty young lady who opened the door</i> " . . . . .              | 64   |
| " <i>An old gentleman from Rondout-on-the-Hudson</i> " . . . . .                      | 70   |
| " <i>Young gentlemen sitting in a pot-house at high noon</i> " . . . . .              | 72   |
| " <i>A gentleman permanently in temporary difficulties</i> " . . . . .                | 74   |
| " <i>A jackal is a man generally of good address</i> " . . . . .                      | 81   |
| " <i>The Bowery is the most marvellous thoroughfare in the world</i> " . . . . .      | 85   |

## *List of Illustrations*

xiii

|  | PAGE |
|--|------|
| " <i>More and stranger wares than uptown people<br/>ever heard of</i> " . . . . .                | 89   |
| " <i>Probably the edibles are in the majority</i> " . . . . .                                    | 91   |
| " <i>The Polish Jews with their back-yards full of<br/>chickens</i> " . . . . .                  | 93   |
| " <i>The Anarchist Russians</i> " . . . . .  | 94   |
| " <i>The Scandinavians of all sorts who come up<br/>from the wharfs</i> " . . . . .              | 96   |
| " <i>Through the rich man's country</i> " . . . . .  | 108  |
| " <i>A convenient way through the woods</i> " . . . . .  | 112  |
| " <i>The lonely old trapper who had dwelt on that<br/>mountain</i> " . . . . .                   | 114  |
| " <i>Malvina Dodd * * * took the winding track that<br/>her husband had laid out</i> " . . . . . | 118  |
| " <i>Here the old man would sit down and wait</i> " . . . . .                                    | 120  |
| " <i>He did a little grading with a mattock</i> " . . . . .                                      | 121  |
| " <i>The laborers found it and took it</i> " . . . . .   | 125  |
| " <i>The tinkers * * * and the rest of the old-time<br/>gentry of the road</i> " . . . . .       | 128  |
| " <i>I used to go down that path on the dead run</i> " . . . . .                                 | 131  |
| " <i>'I'm Latimer,' said the man on the horse</i> " . . . . .                                    | 139  |
| " <i>That boy of Penrhyn's—the little one with the<br/>yellow hair</i> " . . . . .               | 143  |
| " <i>Lanterns and hand lamps dimly lit up faces</i> " . . . . .                                  | 149  |

|   | PAGE |
|---|------|
| " <i>The river, the river,—oh, my boy!</i> " . . . . .                                | 152  |
| " <i>The father leaned forward and clutched the<br/>arms of his chair</i> " . . . . . | 155  |
| " <i>They had just met after a long beat</i> " . . . . .                              | 164  |
| " <i>Half a dozen men naked to the waist scrubbing<br/>themselves</i> " . . . . .     | 167  |
| " <i>The mother knew that her lost child was found</i> " . . . . .                    | 173  |
| " <i>The desperate young men of the bachelor apart-<br/>ments</i> " . . . . .         | 180  |
| " <i>The hot, lifeless days of summer in your town<br/>house</i> " . . . . .          | 183  |
| " <i>'That's no Johnny-jumper!'</i> " . . . . .                                       | 185  |
| " <i>Other local troubles</i> " . . . . .   | 189  |
| " <i>You send for Pat Brannigan</i> " . . . . .                                       | 192  |
| " <i>A little plain strip of paper headed 'Memoran-<br/>dum of sale'</i> " . . . . .  | 200  |

## JERSEY AND MULBERRY

1

1

1

## JERSEY AND MULBERRY

I FOUND this letter and comment in an evening paper, some time ago, and I cut the slip out and kept it for its cruelty:

TO THE EDITOR OF THE EVENING —.

SIR: In yesterday's issue you took occasion to speak of the organ-grinding nuisance, about which I hope you will let me ask you the following questions: Why must decent people all over town suffer these pestilential beggars to go about torturing our senses, and practically blackmailing the listeners into paying them to go away? Is it not a most ridiculous excuse on the part of the police, when ordered to arrest these vagrants, to tell a citizen that the city license exempts these public nuisances from arrest? Let me ask, Can the city by any means legalize a common-law misdemeanor? If not, how can the city authorities grant exemption to these sturdy beggars and vagrants by their paying for a license? The Penal Code and the Code of Criminal Procedure, it seems, provide for the



punishment of gamblers, dive-keepers, and other disorderly persons, among whom organ-grinders fall, as being people who beg, and exhibit for money, and create disorder. If this is so, why can the police not be forced to intervene and forbid them their outrageous behavior?—for these fellows do not only not know or care for the observance of the city ordinance, which certainly is binding on them, but, relying on a fellow-feeling of vulgarity with the mob, resist all attempts made to remove them from the exercise of their most fearful beggary, which is not even tolerated any longer at Naples.

R.

NEW YORK, *February* 20th.

[Our correspondent's appeal should be addressed to the Board of Aldermen and the Mayor. They consented to the licensing of the grinders in the face of a popular protest.—ED. EVENING —.]

Now certainly that was not a good letter to write, and is not a pleasant letter to read; but the worst of it is, I am afraid that you can never make the writer of it understand why it is unfair and unwise and downright cruel.

For I think we can figure out the personality of that writer pretty easily. She is a nice old or middle-aged lady, unmarried, of course;

well-to-do, and likely to leave a very comfortable fortune behind her when she leaves all worldly things; and accustomed to a great deal of deference from her nephews and nieces. She is occasionally subject to nervous headaches, and she wrote this letter while she had one of her headaches. She had been lying down and trying to get a wink of sleep when the organ-grinder came under the window. It was a new organ and very loud, and its organ-grinder was proud of it and ground it with all his might, and it was certainly a very annoying instrument to delicate ears and sensitive nerves.

Now, she might have got rid of the nuisance at once by a very simple expedient. If she had sent Abigail, her maid, down to the street, with a dime, and told her to say: "Sicka lady, no playa," poor Pedro would have swung his box of whistles over his shoulder and trudged contentedly on. But, instead, she sent Abigail down without the dime, and with instructions to threaten the man with immediate arrest and imprisonment. And Abigail went down and scolded the man with the more vigor that she herself had been scolded all day on

account of the headache. And so Pedro just grinned at her in his exasperating furrin way, and played on until he got good and ready to go. Then he went, and the old lady sat down and wrote that letter, and gave it to Abigail to post.

Later in the afternoon the old lady drove



out, and the fresh air did her a world of good, and she stopped at a toy store and bought some trifles for sister Mary's little girl, who had the measles.

Then she came

home, and after dinner she read Mr. Jacob Riis's book, "How the Other Half Lives;" and she shuddered at the picture of the Jersey Street slums on the title page, and shuddered more as she read of the fourteen people packed in one room, and of the suffering and squalor and misery of it all. And then she

made a memorandum to give a larger check to the charitable society next time. Then she went to bed, not forgetting first to read her nightly chapter in the gospel of the carpenter's son of Nazareth. And she had quite forgotten all about the coarse and unchristian words she had written in the letter that was by that time passing through the hands of the weary night-shift of mail-clerks down in the General Post-office. And when she did read it in print, she was so pleased and proud of the fluency of her own diction, and so many of her nephews and nieces said so many admiring things about what she might have done if she had only gone in for literature, that it really never occurred to her at all to think whether she had been any more just and charitable than the poor ignorant man who had annoyed her.

She was especially pleased with the part that had the legal phraseology in it, and with the scornful rebuke of the police for their unwillingness to disobey municipal ordinances. That was founded partly on something that she had heard nephew John say once, and partly on a general idea she has that the

present administration has forcibly usurped the city government.

Now, I have no doubt that when that organ-grinder went home at night, he and his large family laid themselves down to rest in a back room of the Jersey Street slum, and if it be so, I may sometimes see him when I look out of a certain window of the great red-brick building where my office is, for it lies on Mulberry Street, between Jersey and Houston. My own personal and private window looks out on Mulberry Street. It is in a little den at the end of a long string of low-partitioned offices stretching along the Mulberry Street side; and we who tenant them have looked out of the windows for so many years that we have got to know, at least by sight, a great many of the dwellers thereabouts. We are almost in the very heart of that "mob" on whose "fellow-feeling of vulgarity" the fellows who grind the organ rely to sustain them in their outrageous behavior. And, do you know, as we look out of those windows, year after year, we find ourselves growing to have a fellow-feeling of vulgarity with that same mob.

The figure and form which we know best are those of old Judge Phoenix—for so the office-jester named him when we first moved in, and we have known him by that name ever since. He is a fat old Irishman, with a clean-shaven face, who stands summer and winter in the side doorway that opens, next to the little grocery opposite, on the alley-way to the rear tenement. Summer and winter he is buttoned to his chin in a faded old black overcoat. Alone he stands for the most part, smoking his black pipe and teetering gently from one foot to the other. But sometimes a woman with a shawl over her head comes out of the alley-way and exchanges a few words with him before she goes to the little grocery to get a loaf of bread, or a half-pint of milk, or to make that favorite purchase of the poor—three potatoes, one turnip, one



carrot, four onions, and the handful of kale—a “b’ilin’.” And there is also another old man, a small and bent old man, who has some strange job that occupies odd hours of the day, who stops on his way to and from work to talk with the Judge. For hours and hours they talk together, till one wonders how in the course of years they have not come to talk themselves out. What can they have left to talk about? If they had been Mezzofanti and Macaulay, talking in all known languages on all known topics, they ought certainly to have exhausted the resources of conversation long before this time.

Judge Phoenix must be a man of independent fortune, for he toils not, neither does he spin, and the lilies of the field could not lead a more simple vegetable life, nor stay more contentedly in one place. Perhaps he owns the rear tenement. I suspect so, for he must have been at one time in the labor-contract business. This, of course, is a mere guess, founded upon the fact that we once found the Judge away from his post and at work. It was at the time they were repaving Broadway

with the great pavement. We discovered the Judge at the corner of Bleecker Street perched on a pile of dirt, doing duty as sub-section boss. He was talking to the drivers of the vehicles that went past him, through the half-blockaded thoroughfare, and he was addressing them, after the true professional contractor's style, by the names of their loads.

"Hi there, sand," he would cry, "git along lively! Stone, it's you the boss wants on the other side of the street! Dhry-goods, there's no place for ye here; take the next turn!" It was a proud day for the old Judge, and I have no doubt that he talks it over still with his little bent old crony, and boasts of vain deeds that grow in the telling.

Judge Phœnix is not, however, without mute company. Fair days and foul are all one to the Judge, but on fair days his companion is brought out. In front of the grocery is a box with a sloping top, on which are little bins for vegetables. In front of this box, again, on days when it is not raining or snowing, a little girl of five or six comes out of the grocery and sets a little red chair. Then she



brings out a smaller girl yet, who may be two or three, a plump and puggy little thing; and



down in the red chair big sister plunks little sister, and there till next meal-time little sister sits and never so much as offers to move. She must have been trained to this unchildlike self-

imprisonment, for she is lusty and strong enough. Big sister works in the shop, and once in a while she comes out and settles little sister more comfortably in her red chair; and then little sister has the sole moment of relief from a monotonous existence. She hammers on big sister's face with her fat little hands, and with such skill and force does she direct the blows that big sister often has to wipe her streaming eyes. But big sister always takes it in good part, and little sister evidently does it,

not from any lack of affection, but in the way of healthy exercise. Then big sister wipes little sister's nose and goes back into the shop. I suppose there is some compact between them.

Of course there is plenty of child life all up and down the sidewalk on both sides, although little sister never joins in it. My side of the street swarms with Italian children, most of them from Jersey Street, which is really not a street, but an alley. Judge Phœnix's side is peopled with small Germans and Irish. I have noticed one peculiar thing about these children: they never change sides. They play together most amicably in the middle of the street or in the gutter, but neither ventures beyond its neutral ground.

Judge Phœnix and little sister are by far the most interesting figures to be seen from my windows, but there are many others whom we know. There is the Italian barber whose brother dropped dead while shaving a customer. You would never imagine, to see the simple and unaffected way in which he comes out to take the air once in a while, standing on

the steps of his basement, and twirling his tin-backed comb in idle thought, that he had had such a distinguished death in his family. But I don't let him shave me.



Then there is Mamie, the pretty girl in the window with the lace-curtains, and there is her epileptic brother. He is insane, but harmless, and amusing, although rather trying to the nerves. He comes out of the house in a hurry, walks quickly up the street for twenty or thirty feet, then turns suddenly, as if he had forgotten something, and hurries back, to reappear two minutes later from the basement door, only to hasten wildly in another direction, turn back again, plunge into the basement door, emerge from the upper door, get half way down the block, forget it again, and go back to make a new combination of doors and exits. Sometimes he is ten or twenty minutes in the house at one time. Then we suppose he is having a fit. Now, it seems to

me that that modest retirement shows consideration and thoughtfulness on his part.

In the window next to Mamie's is a little, putty-colored face, and a still smaller white face, that just peeps over the sill. One belongs to the mulatto woman's youngster. Her mother goes out scrubbing, and the little girl is alone all day. She is so much alone, that the sage-green old bachelor in the second den from mine could not stand it, last Christmas time, so he sent her a doll on the sly. That's the other face.

Then there is the grocer, who is a groceress, and the groceress's husband. I wish that man to understand, if his eye ever falls upon this page—for wrapping purposes, we will say—that, in the language of Mulberry Street, I am on to him. He has got a job recently, driving a bakery wagon, and he times his route so that he can tie up in front of his wife's grocery every day at twelve o'clock, and he puts in a solid hour of his employer's time helping his wife through the noonday rush. But he need not fear. In the interests of the higher morality I suppose I ought to go and tell his em-

ployer about it. But I won't. My morals are not that high.

Of course we have many across-the-street friends, but I cannot tell you of them all. I will only mention the plump widow who keeps the lunch-room and bakery on the Houston Street corner, where the boys go for their luncheon. It is through her that many interesting details of personal gossip find their way into this office.

Jersey Street, or at least the rear of it, seems to be given up wholly to the Italians.



The most charming tenant of Jersey Street is the lovely Italian girl, who looks like a Jewess, whose mission in life seems to be to hang all day long out of her window and watch the doings in the little stone-flagged courts below her. In one of these an

old man sometimes comes out, sits him down in a shady corner, and plays on the Italian bagpipes, which are really more painful than any

hand-organ that ever was made. After a while his wife opens hostilities with him from her window. I suppose she is reproaching him for an idle devotion to art, but I cannot follow the conversation, although it is quite loud enough on both sides. But the handsome Italian girl up at the window follows the changes of the strife with the light of the joy of battle in her beautiful dark eyes, and I can tell from her face exactly which of the old folk is getting the better of it.

But though the life of Jersey and Mulberry Streets may be mildly interesting to outside spectators who happen to have a fellow-feeling of vulgarity with the mob, the mob must find it rather monotonous. Jersey Street is not only a blind alley, but a dead one, so far as outside life is concerned, and Judge Phoenix and little sister see pretty much the same old two-and-sixpence every day. The bustle and clamor of Mulberry Bend are only a few blocks below them, but the Bend is an exclusive slum; and Police Headquarters—the Central Office—is a block above, but the Central Office deals only with the refinements of artistic

crime, and is not half so interesting as an ordinary police station. The priests go by from the school below, in their black robes and tall silk hats, always two by two, marching with brisk, business-like tread. An occasional drunken man or woman wavers along, but generally their faces and their conditions are both familiar. Sometimes two men hurry by, pressing side by side. If you have seen that peculiar walk before you know what it means. Two light steel rings link their wrists together. The old man idly watches them until they disappear in the white marble building on the next block. And then, of course, there is always a thin stream of working folk going to and fro upon their business.

In spring and in fall things brighten a little. Those are the seasons of processions and religious festivals. Almost every day then, and sometimes half a dozen times in a day, the Judge and the baby may see some Italian society parading through the street. Fourteen proud sons of Italy, clad in magnificent new uniforms, bearing aloft huge silk banners, strut magnificently in the rear of a German

band of twenty-four pieces, and a drum-corps of a dozen more. Then, too, come the religious processions, when the little girls are taken to their first communion. Six sturdy Italians struggle along under the weight of a mighty temple or pavilion, all made of colored candles—not the dainty little pink trifles with rosy shades of perforated paper, that light our old lady's dining-table—but the great big candles of the Romish Church (a church which, you may remember, is much affected of the mob, especially in times of suffering, sickness, or death); mighty candles, six and eight feet tall, and as thick as your wrist, of red and blue and green and yellow, arranged in artistic combinations around a statue of the Virgin. From this splendid structure silken ribbons stream in all directions, and at the end of each ribbon is a little girl—generally a pretty little girl—in a white dress bedecked with green bows. And each little girl leads by the hand one smaller than herself, sometimes a toddler so tiny that you marvel that it can walk at all. Some of the little ones are bare-headed, but most of them wear the square head-cloth of the Italian



peasant, such as their mothers and grandmothers wore in Italy. At each side of the girls marches an escort of proud parents, very much mixed up with the boys of the families, who generally appear in their usual street dress, some of them showing through it in



conspicuous places.

And before and behind them are bands and drum-corps, and societies with banners, and it is all a blare of martial music and primary colors the whole length of the street.

But these are Mulberry Street's brief carnival seasons, and

when their splendor is departed the block relapses into workaday dulness, and the procession that marches and counter-marches before Judge Phœnix and little sister in any one of the long hours between eight and twelve and one and six is something like this:

Up.

Detective taking  
prisoner to  
Central Office.

Messenger boy.

Two priests.

Jewish sweater,  
with coats on  
his shoulder.

Carpenter.

Another China-  
man.

Drunken woman  
(a regular).

Glass-put-in  
man.

Down.

Chinaman.

Two house-  
painters.

Boy with basket.

Boy with tin  
beer-pails on a  
stick.



Up.

Washerwo-  
man with  
clothes.

Poor woman  
with market-  
basket.

Undertaker's  
man carry-  
ing trestles.

Butcher's boy.

Two priests.

Down.

Drunken man.

Detective  
coming back  
from Cen-  
tral Office  
alone.



Such is the daily march of the mob in Mulberry Street near the mouth of Jersey's blind alley, and such is its outrageous behavior as observed by a presumably decent person from the windows of the big red-brick building across the way.

Suddenly there is an explosion of sound under the decent person's window, and a hand-organ starts off with a jerk like a freight train on a down grade, that joggles a whole string of crashing notes. Then it gets down to work, and its harsh, high-pitched, metallic drone makes the street ring for a moment. Then it is temporarily drowned by a chorus of shrill, small voices. The person—I am afraid his decency begins to drop off him here—leans on his broad window-sill and looks out. The street is filled with children of every age, size, and nationality; dirty children, clean children, well-dressed children, and children in rags, and for every one of these last two classes put together a dozen children who are neatly and cleanly but humbly clad—the children of the self-respecting poor. I do not know where they have all swarmed from. There were only

three or four in sight just before the organ came; now there are several dozen in the crowd, and the crowd is growing. See, the women are coming out in the rear tenements. Some male passers-by line up on the edge of the sidewalk and look on with a superior air. The Italian barber has come all the way up his steps, and is sitting on the rail. Judge Phoenix has teetered forward at least half a yard, and stands looking at the show over the heads of a little knot of women hooded with red plaid shawls. The epileptic boy comes out on his stoop and stays there at least three minutes before the area-way swallows him. Up above there is a head in almost every case-ment. Mamie is at her window, and the little mulatto child at hers. There are only two people who do not stop and look on and listen. One is a Chinaman, who stalks on with no expression at all on his blank face; the other is the boy from the printing-office with a dozen foaming cans of beer on his long stick. But he does not leave because he wants to. He lingers as long as he can, in his passage through the throng, and disappears in the

printing-house doorway with his head screwed half way around on his shoulders. He would linger yet, but the big foreman would call him

"Spitzbube!" and would cuff his ears.

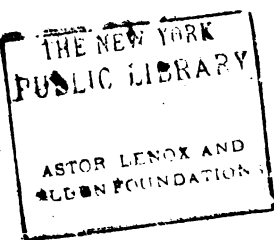


The children are dancing. The organ is playing "On the Blue Alsatian Mountains," and the little heads are bobbing up and down to it in time

as true as ever was kept. Watch the little things! They are really waltzing. There is a young one of four years old. See her little worn shoes take the step and keep it! Dodworth or DeGarmo could not have taught her better. I wonder if either of them ever had so young a pupil. And she is dancing with a girl twice her size. Look at that ring of children—all girls—waltzing round hand in hand! How is that for a ladies' chain? Well,



THE CHILDREN ARE DANCING. THE ORGAN IS PLAYING "ON THE  
BLUE ALSATIAN MOUNTAINS"



well, the heart grows young to see them. And now look over to the grocery. Big sister has come out and climbed on the vegetable-stand, and is sitting in the potatoes with little sister in her lap. Little sister waves her fat, red arms in the air and shrieks in babyish delight. The old women with the shawls over their heads are talking together, crooning over the spectacle in their Irish way:

“Thot’s me Mary Ann, I was tellin’ ye about, Mrs. Rafferty, dancin’ wid the little one in the green apron.”

“It’s a foine sthring o’ childher ye have, Mrs. Finn!” says Mrs. Rafferty, nodding her head as though it were balanced on wires. And so the dance goes on.

In the centre of it all stands the organ-grinder, swarthy and black-haired. He has a small, clear space so that he can move the one leg of his organ about, as he turns from side to side, gazing up at the windows of the brick building where the great wrought-iron griffins stare back at him from their lofty perches. His anxious black eyes rove from window to window. The poor he has always with him,



but what will the folk who mould public opinion in great griffin-decorated buildings do for him ?

I think we will throw him down a few nickels. Let us tear off a scrap of newspaper. Here is a bit from the society column of the *Evening* ——. That will do excellently well. We will screw the money up in that, and there it goes, *chink!* on the pavement below. There, look at that grin! Wasn't it cheap at the price ?

I wish he might have had a monkey to come up and get the nickels. We shall never see the organ-grinder's monkey in the streets of New York again. I see him, though. He comes out and visits me where I live among the trees, whenever the weather is not too cold to permit him to travel with his master. Sometimes he comes in a bag, on chilly days; and my own babies, who seem to be born with the fellow-feeling of vulgarity with the mob, invite him in and show him how to warm his cold little black hands in front of the kitchen range.

I do not suppose, even if it were possible to

get our good old maiden lady to come down to Mulberry Street and sit at my window when the organ-grinder comes along, she could ever learn to look at the mob with friendly, or at least kindly, eyes; but I think she would learn—and she is cordially invited to come—that it is not a mob that rejoices in “outrageous behavior,” as some other mobs that we read of have rejoiced—notably one that gave a great deal of trouble to some very “decent people” in Paris toward the end of the last century. And I think that she even might be induced to see that the organ-grinder is following an honest trade, pitiful as it be, and not exercising a “fearful beggary.” He cannot be called a beggar who gives something that to him, and to thousands of others, is something valuable, in return for the money he asks of you. Our organ-grinder is no more a beggar than is my good friend Mr. Henry Abbey, the honestest and best of operatic impresarios. Mr. Abbey can take the American opera house and hire Mr. Seidl and Mr. ——— to conduct grand opera for your delight and mine, and when we can afford it we go and listen to his perfect music,

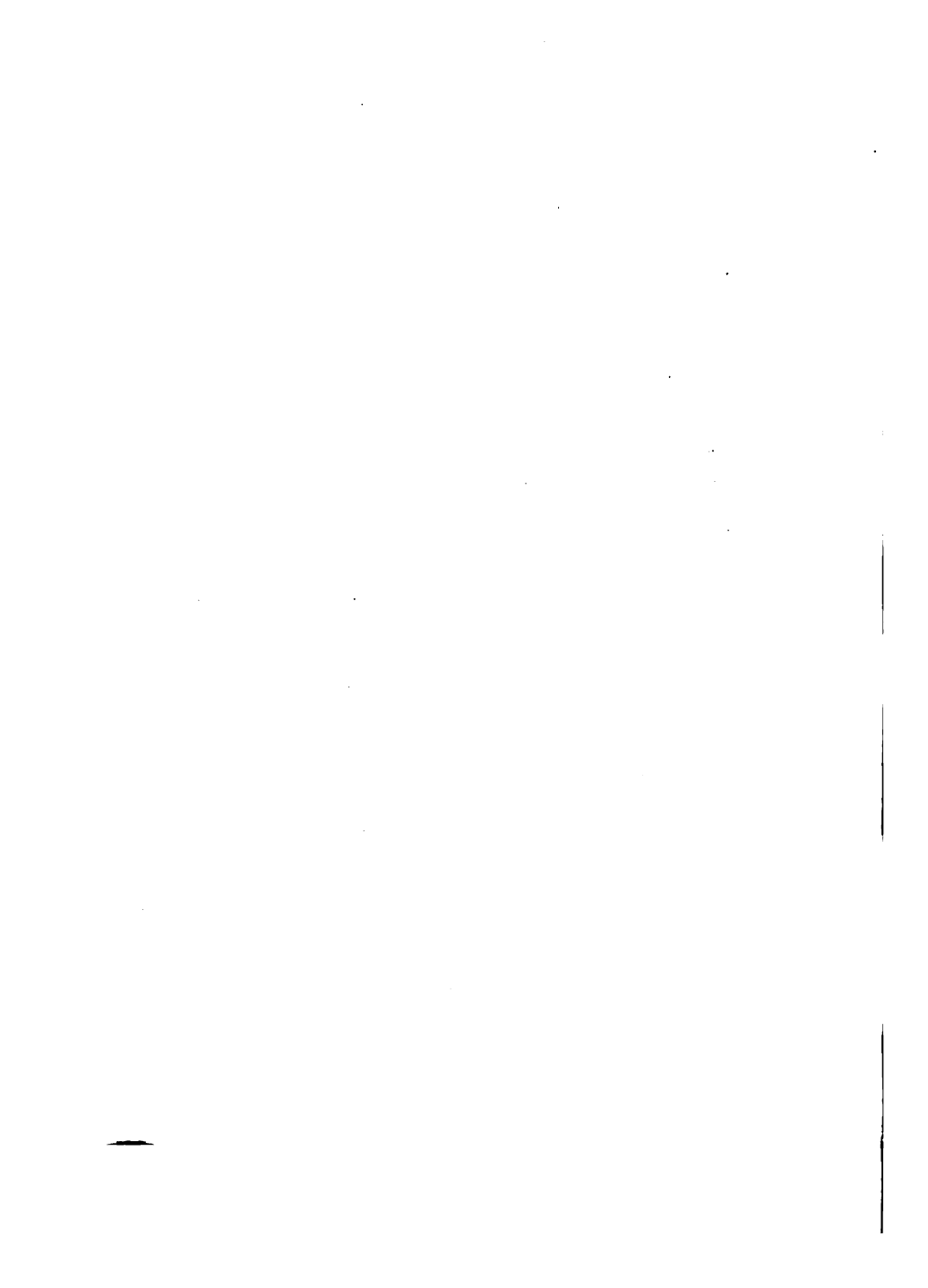
---

and, as our poor contributions cannot pay for it all, the rich of the land meet the deficit. But this poor, foot-sore child of fortune has only his heavy box of tunes and a human being's easement in the public highway. Let us not shut him out of that poor right because once in a while he wanders in front of our doors and offers wares that offend our finer taste. It is easy enough to get him to betake himself elsewhere, and, if it costs us a few cents, let us not ransack our law-books and our moral philosophies to find out if we cannot indict him for constructive blackmail, but consider the nickel or the dime a little tribute to the uncounted weary souls who love his strains and welcome his coming.

For the editor of the *Evening* — was wrong when he said that the Board of Aldermen and the Mayor consented to the licensing of the organ-grinder "in the face of a popular protest." There was a protest, but it was not a popular protest, and it came face to face with a demand that *was* popular. And the Mayor and the Board of Aldermen did rightly, and did as should be done in this American

land of ours, when they granted the demand of the majority of the people, and refused to heed the protest of a minority. For the people who said YEA on this question were as scores of thousands or hundreds of thousands to the thousands of people who said NAY; and the vexation of the few hangs light in the balance against even the poor scrap of joy which was spared to innumerable barren lives.

And so permit me to renew my invitation to the old lady.



## TIEMANN'S TO TUBBY HOOK



## TIEMANN'S TO TUBBY HOOK

**I**F you ever were a decent, healthy boy, or if you can make believe that you once were such a boy, you must remember that you were once in love with a girl a great deal older than yourself. I am not speaking of the big school-girl with whom you thought you were in love, for one little while—just because she wouldn't look at you, and treated you like a little boy. *She* had, after all, but a tuppenny temporary superiority to you; and, after all, in the bottom of your irritated little soul, you knew it. You knew that, proud beauty that she was, she might have to lower her colors to her little sister before that young minx got into the first class and—comparatively—long dresses.

No, I am talking of the girl you loved who



was not only really grown up and too old for you, but grown up almost into old-maidhood, and too old perhaps for anyone. She was not, of course, quite an old maid, but she was so nearly an old maid as to be out of all active competition with her juniors—which



permitted her to be her natural, simple self, and to show you the real charm of her womanhood. Neglected by the men, not yet old

enough to take to coddling young girls after the manner of motherly old maids, she found a hearty and genuine pleasure in your boyish friendship, and you—you adored her. You saw, of course, as others saw, the faded dulness of her complexion; you saw the wee crow's-feet that gathered in the corners of her eyes when she laughed; you saw the faint touches of white among the crisp little curls over her temples; you saw that the keenest wind of Fall brought the red to her cheeks

only in two bright spots, and that no soft Spring air would ever bring her back the rosy, pink flush of girlhood: you saw these things as others saw them—no, indeed, you did not; you saw them as others could not, and they only made her the more dear to you. And you were having one of the best and most valuable experiences of your boyhood, to which you may look back now, whatever life has brought you, with a smile that has in it nothing of regret, of derision, or of bitterness.

Suppose that this all happened long ago—that you had left a couple of quarter-posts of your course of three-score-years-and-ten between that young lover and your present self; and suppose that the idea came to you to seek out and revisit this dear faded memory. And suppose that you were foolish enough to act upon the idea, and went in search of her and found her—not the wholesome, autumn-nipped comrade that you remembered, a shade or two at most frostily touched by the winter of old age—but a berouged, beraddled, bedizened old make-believe, with wrinkles plastered thick, and skinny shoulders dusted

white with powder—ah me, how you would wish you had not gone!

And just so I wished that I had not gone, when, the other day, I was tempted back to revisit the best beloved of all the homes of my nomadic boyhood.

I remembered four pleasant years of early youth when my lot was cast in a region that was singularly delightful and grateful and lovable, although the finger of death had already touched its prosperity and beauty beyond all requickening.

It was a fair countryside of upland and plateau, lying between a majestic hill-bordered river and an idle, wandering, marshy, salt creek that flowed almost side by side with its nobler companion for several miles before they came together at the base of a steep, rocky height, crowned with thick woods. This whole country was my playground, a strip some four or five miles long, and for the most of the way a mile wide between the two rivers, with the rocky, wooded eminence for its northern boundary.

In the days when the broad road that led

from the great city was a famous highway, it had run through a country of comfortable farm-houses and substantial old-fashioned mansions standing in spacious grounds of woodland and meadow. These latter occupied the heights along the great river, like a lofty breastwork of aristocracy, guarding the humbler tillers of the soil in the more sheltered plains and hollows behind them. The extreme north of my playground had been, within my father's easy remembering, a woodland wild enough to shelter deer; and even in my boyhood there remained patches of forest where once in a while the sharp-eyed picked up gun-flints and brass buttons that had been dropped among those very trees by the marauding soldiery of King George III. of tyrannical memory. There was no deer there when I was a boy. Deer go naturally with a hardy peasantry, and not naturally, perhaps, but artificially, with the rich and great. But deer cannot coexist with a population composed of what we call "People of Moderate Means." It is not in the eternal fitness of things that they should.

For, as I first knew our neighborhood, it

was a suburb as a physical fact only. As a body politic, we were a part of the great city, and those twain demons of encroachment,



Taxes and Assessments, had definitively won in their battle with both the farmers and the country-house gentry. To the south, the farms had been wholly routed out of existence. A few of the old family estates were kept up

after a fashion, but it was only as the officers of a defeated garrison are allowed to take their own time about leaving their quarters. Along the broad highway some of them lingered, keeping up a poor pretence of disregarding new grades and levels, and of not seeing the little shanties that squatted under their very windows, or the more offensive habitations of a more pretentious poverty that began to range themselves here and there in serried blocks.

Poor people of moderate means! Nobody wants you, except the real estate speculator, and he wants you only to empty your light pockets for you, and to leave you to die of cheap plumbing in the poor little sham of a house that he builds to suit your moderate means and his immoderate greed. Nowhere are you welcome, except where contractors are digging new roads and blasting rocks and filling sunken lots with ashes and tin cans. The random goat of poverty browses on the very confines of the scanty, small settlement



of cheap gentility where you and your neighbors—people of moderate means like yourself—huddle together in your endless, unceasing struggle for a home and self-respect. You know that your smug, mean little house, tricked out with machine-made scroll-work, and insufficiently clad in two coats of ready-mixed paint, is an eyesore to the poor old gentleman who has sold you a corner of his father's estate to build it on. But there it is—the whole hard business of life for the poor—for the big poor and the little poor, and the unhappiest of all, the moderately poor. *He* must sell strip after strip of the grounds his father laid out with such loving and far-looking pride. *You* must buy your narrow strip from him, and raise thereon your tawdry little house, calculating the cost of every inch of construction in hungry anxiety of mind. And then you must sit down in your narrow front-room to stare at the squalid shanty of the poor man who has squatted right in your sight, on the land condemned for the new avenue; to wish that the street might be cut through and the unsightly hovel taken

away—and then to groan in spirit as you think of the assessment you must pay when the street *is* cut through.

And yet you must live, oh, people of moderate means! You have your loves and your cares, your tastes and your ambitions, your hopes and your fears, your griefs and your joys, just like the people whom you envy and the people who envy you. As much as any of them, you have the capacity for pain and for pleasure, for loving and for being loved, that gives human beings a right to turn the leaves of the book of life and spell out its lesson for themselves. I know this; I know it well; I was beginning to find it out when I first came to that outpost suburb of New York, in the trail of your weary army.

But I was a boy then, and no moderateness of earthly means could rob me of my inheritance in the sky and the woods and the fields, in the sun and the snow and the rain and the wind, and in every day's weather, of which there never was any kind made that has not some delight in it to a healthful body and heart. And on this inheritance I drew such



great, big, liberal, whacking drafts that, I declare, to this very day, some odd silver pieces of the resultant spending-money keep turning up, now and then, in forgotten pockets of my mind.

The field of my boyish activity was practically limited by the existing conditions of the city's growth. With each year there was less and less temptation to extend that field southward. The Bloomingdale Road, with its great arching willows, its hospitable old road-houses withdrawn from the street and hidden far down shady lanes that led riverward—the splendid old highway retained something of its charm; but day by day the gridiron system of streets encroached upon it, and day by day the shanties and the cheap villas crowded in along its sides, between the old farmsteads and the country-places. And then it led only to the raw and unfinished Central Park, and to the bare waste and dreary fag-end of a New York that still looked upon Union Square as an uptown quarter. Besides that, the lone scion of respectability who wandered too freely about the region just below Manhattanville,

was apt to get his head most beautifully punched at the hands of some predatory gang of embryonic toughs from the shanties on the line of the aqueduct.

That is how our range—mine and the other boys'—was from Tiemann's to Tubby Hook; that is, from where ex-Mayor Tiemann's fine old house, with its long conservatories, sat on the edge of the Manhattanville bluff and looked down into the black mouths of the chimneys of the paint-works that had paid for its building, up to the little inn near the junction of



Spuyten Duyvil Creek and the Hudson River. Occasionally, of course, the delight of the river front tempted us farther down. There was an iron-mill down there (if that is the proper name for a place where they make pig-iron), whose operations were a perpetual joy to boy-

hood's heart. The benevolent lovers of the picturesque who owned this mill had a most entrancing way of making their castings late in the afternoon, so as to give a boy a chance to coast or skate, an hour after school closed, before it was time to slip down to the grimy building on the river's bank, and peer through the arched doorway into the great, dark, mysterious cavern with its floor of sand marked out in a pattern of trenches that looked as if they had been made by some gigantic double-toothed comb—a sort of right-angled herring-bone pattern. The darkness gathered outside, and deepened still faster within that gloomy, smoke-blackened hollow. The workmen, with long iron rods in their hands, moved about with the cautious, expectant manner of men whose duty brings them in contact with a daily danger. They stepped carefully about, fearful of injuring the regular impressions in the smooth sand, and their looks turned ever with a certain anxiety to the great black furnace at the northern end of the room, where every now and then, at the foreman's order, a fiery eye would open itself for inspection and close

sullenly, making everything seem more dark than it was before. At last—sometimes it was long to wait—the eye would open, and the foreman, looking into it, would nod; and then a thrill of excitement ran through the workmen at their stations and the boys in the big doorway; and suddenly a huge red mouth opened beneath the eye, and out poured the mighty flood of molten iron, glowing with a terrible, wonderful, dazzling color that was neither white nor red, nor rose nor yellow, but that seemed to partake of them all, and yet to be strangely different from any hue that men can classify or name. Down it flowed upon the sanded floor, first into the broad trench in front of the furnace, then down the long dorsals of the rectangular herring-bones, spreading out as it went into the depressions to right and left, until the mighty pattern of fire shone in its full length and breadth on the flood of sand; and the workmen, who had been coaxing the sluggish, lava-like flood along with their iron rods, rested from their labors and wiped their hot brows, while a thin cloud of steamy vapor floated up to the begrimed

rafters. Standing in the doorway we could watch the familiar pattern—the sow and pigs, it was called—die down to a dull rose red, and then we would hurry away before blackness came upon it and wiped it clean out of memory and imagination.

Below the foundry, too, there was a point of land whereon were certain elevations and depressions of turf-covered earth that were by many, and most certainly by me, supposed to be the ruins of a Revolutionary fort. I have heard long and warm discussions of the nature and history of these mounds and trenches, and I believe the weight of authority was against the theory that they were earthworks thrown up to oppose the passage of a British fleet. But they were good enough earthworks for a boy.

Just above Tiemann's, on the lofty, protrudent corner made by the dropping of the high-road into the curious transverse valley, or swale, which at 125th Street crosses Manhattan Island from east to west, stood, at the top of a steep lawn, a mansion imposing still in spite of age, decay, and sorry days. The

great Ionic columns of the portico, which stood the whole height and breadth of the front, were cracked in their length, and rotten in base and capital. The white and yellow paint was faded and blistered. Be-

low the broad flight of crazy front-steps the grass grew rank in the gravel walk, and died out in brown, withered patches on the lawn, where only plantain and sorrel thrived. It was a sad



and shabby old house enough, but even the patches of newspaper here and there on its broken window-panes could not take away a certain simple, old-fashioned dignity from its weather-beaten face.

Here, the boys used to say, the Crazy Woman lived; but she was not crazy. I knew the old lady well, and at one time we were very good friends. She was the last daughter of an old, once prosperous family; a

woman of bright, even brilliant mind, unhinged by misfortune, disappointment, loneliness, and the horrible fascination which an inherited load of litigation exercised upon her. The one diversion of her declining years was to let various parts and portions of her premises, on any ridiculous terms that might suggest themselves, to any tenants that might offer; and then to eject the lessee, either on a nice point of law or on general principles, precisely as she saw fit. She was almost invariably successful in this curious game, and when she was not, she promptly made friends with her victorious tenant, and he usually ended by liking her very much.

Her family, if I remember rightly, had distinguished itself in public service. It was one of those good old American houses where the men-children are born with politics in their veins—that is, with an inherited sense of citizenship, and a conscious pride in bearing their share in the civic burden. The young man just out of college, who has got a job at writing editorials on the Purification of Politics, is very fond of alluding to such men as “indu-

rated professional office-holders." But the good old gentleman who pays the young ex-collegian's bills sometimes takes a great deal of pleasure—in his stupid, old-fashioned way—in uniting with his fellow-merchants of the Swamp or Hanover Square, to subscribe to a testimonial to some one of the best abused of these "indurated" sinners, in honor of his distinguished services in lowering some tax-rate, in suppressing some nuisance, in establishing some new municipal safeguard to life or property. This blood in her may, in some measure, account for the vigor and enthusiasm with which this old lady expressed her sense of the loss the community had sustained in the death of President Lincoln, in April of 1865.

Summoning two or three of us youngsters, and a dazed Irish maid fresh from Castle Garden and a three weeks' voyage in the steerage of an ocean steamer, she led us up to the top of the house, to one of those vast old-time garrets that might have been—and in country inns occasionally were—turned into ball-rooms, with the aid of a few lights and sconces. Here was stored the accumulated garmenture



of the household for generation upon generation; and as far as I could discover, every member of that family had been born into a profound mourning that had continued unto his or her latest day, unmitigated save for white shirts and petticoats. These we bore down by great armfuls to the front portico, and I remember that the operation took nearly an hour. When at length we had covered the shaky warped floor of the long porch with the strange heaps of black and white—linens, cottons, silks, bombazines, alpacas, gingham, every conceivable fabric, in fashion or out of fashion, that could be bleached white or dyed black—the old lady arranged us in working order, and, acting at once as directress and chief worker, with incredible quickness and dexterity she rent these varied and multiform pieces of raiment into broad strips, which she ingeniously twisted, two or three together, stitching them at the ends to other sets of strips, until she had formed immensely long rolls of black and white. Mounting a tall ladder, with the help of the strongest and oldest of her assistants, she wound the great tall

---

white columns with these strips, fastening them in huge spirals from top to bottom, black and white entwined. Then she hung ample festoons between the pillars, and contrived something painfully ambitious in the way of rosettes for the cornice and frieze.

Then we all went out in the street and gazed at the work of our hands. The rosettes were a failure, and the old lady admitted it.

I have forgotten whether she said they looked "mangy," or "measly," or "peaky;" but she conveyed her idea in some such graphic phrase. But I must ask you to believe me



when I tell you that, from the distant street, that poor, weather-worn old front seemed to have taken on the very grandeur of mourning, with its great, clean, strong columns simply wreathed in black and snowy white, that sparkled a little here and there in the fitful, cold, spring sunlight. Of course, when you drew near to it, it resolved itself into a bewildering and somewhat indecent confusion of black petticoats, and starched shirts, and drawers, and skirts, and baby-clothes, and chemises, and dickies, and neck-cloths, and handkerchiefs, all twisted up into the most fantastic trappings of woe that ever decked a genuine and patriotic grief. But I am glad, for myself, that I can look at it all now from even a greater distance than the highway at the foot of the lawn.

I must admit that, even in my day, the shops and houses of the Moderate Means colony had so fringed the broad highway with their trivial, common-place, weakly pretentious architecture, that very little of the distinctive character of the old road was left. Certainly, from Tiemann's to the Deaf and

Dumb Asylum—about two miles of straight road—there was little that had any saving grace of honorable age, except here and there where some pioneer shanty had squatted itself long enough ago to have acquired a pleasant look of faded shabbiness. The tavern and the stage-office, it is true, kept enough of their old appearance to make a link between those days and the days when swarms of red-faced drovers, with big woollen comfortables about their big necks, and with fat, greasy, leather wallets stuffed full of bank-notes, gathered noisily there, as it was their wont to gather at all the “Bull’s Head Taverns” in and around New York. The omnibuses that crawled out from New York were comparatively modern—that is, a Broadway ’bus rarely got ten or fifteen years beyond the period of positive decrepitude without being shifted to the Washington Heights line. But under the big shed around the corner still stood the great old George-Washington coach—a structure about the size and shape of a small canal-boat, with the most beautiful patriotic pictures all over it, of which I only remember Lord Cornwallis sur-

rendering his sword in the politest and most theatrical manner imaginable, although the poignancy of his feelings had apparently turned his scarlet uniform to a pale orange. This magnificent equipage was a trifle rheumatically about its underpinning, but, drawn by four, six, or eight horses, it still took the road on holidays; and in winter, when the sleighing was unusually fine, with its wheels transformed into sectional runners like a gigantic bob-sled, it swept majestically out upon the road, where it towered above the flock of flying cutters whose bells set the air a-jingle from Bloomingdale to King's Bridge.

But if the beauty of Broadway as a country high-road had been marred by its adaptation to the exigencies of a suburb of moderate means, we boys felt the deprivation but little. To right and to left, as we wandered northward, five minutes' walk would take us into a country of green lanes and meadows and marshland and woodland; where houses and streets were as yet too few to frighten away that kindly old Dame Nature who was always so glad to see us. If you turned to the right

—to the east, that is—you found the laurel-bordered fields where we played baseball—I don't mean that the fields sprouted with laurels for us boys in those old days of 29 to 34 scores, but that the *Kalmia latifolia* crowned the gray rocks that cropped out all around. Farther up was the wonderful and mysterious old house of Madame Jumel—Aaron Burr's Madame Jumel—set apart from all other houses by its associations with

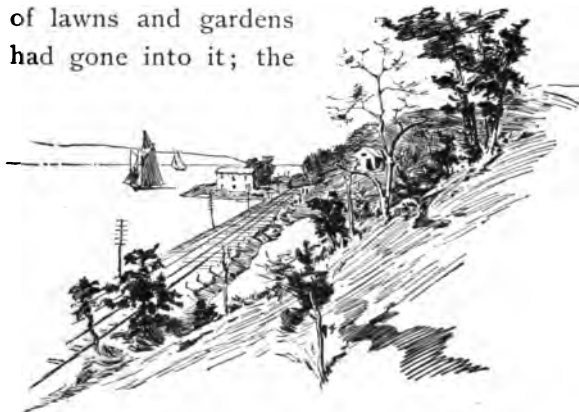


the fierce, vindictive passions of that strange old woman, whom, it seems to me, I can still vaguely remember, seated very stiff and upright in her great old family carriage. At the foot of the heights, on this side, the Harlem River flowed between its marshy margins to

join Spuyten Duyvil Creek—the Harlem with its floats and boats and bridges and ramshackle docks, and all the countless delights of a boating river. Here also was a certain dell, half-way up the heights overlooking McComb's Dam Bridge, where countless violets grew around a little spring, and where there was a real cave, in which, if real pirates had not left their treasure, at least real tramps had slept and left a real smell. And on top of the cave there was a stone which was supposed to retain the footprint of a pre-historic Indian. From what I remember of that footprint I am inclined to think that it must have been made by the foot of a derrick, and not by that of an Indian.

But it was on the other side of the Island, between the Deaf and Dumb Asylum and Tubby Hook, and between the Ridge and the River, that I most loved to ramble. Here was the slope of a woodland height running down to a broad low strip, whose westernmost boundary was the railroad embankment, beyond which lay the broad blue Hudson, with Fort Lee and the first up-springing of the

Palisades, to be seen by glimpses through the tree-trunks. This was, I think, the prettiest piece of flower-spangled wildwood that I have ever seen. For centuries it had drained the richness of that long and lofty ridge. The life of lawns and gardens had gone into it; the



dark wood-soil had been washed from out the rocks on the brow of the hill; and down below there, where a vagrom brooklet chirped its way between green stones, the wholesome soil bloomed forth in grateful luxuriance. From the first coming of the anemone and the hepatica, to the time of the asters, there was always something growing there to delight the scent or the sight; and most of all do I



remember the huge clumps of Dutchman's-breeches—the purple and the waxy white as well as the honey-tipped scarlet.

There were little sunlit clearings here, and I well recall the day when, looking across one of these, I saw something that stood awkwardly and conspicuously out of the young wood-grass—a raw stake of pine wood, and beyond that, another stake, and another; and parallel with these another row, marking out two straight lines, until the bushes hid them. The surveyors had begun to lay out the line of the



new Boulevard,  
on which you  
may now roll in  
your carriage to  
Inwood, through  
the wreck of the  
woods where I  
used to scramble  
over rock and

tree-trunk, going toward Tubby Hook.

It was on the grayest of gray November days last year that I had the unhappy thought of revisiting this love of my youth. I fol-

lowed familiar trails, guided by landmarks I could not forget—although they had somehow grown incredibly poor and mean and shabby, and had entirely lost a certain dignity that they had until then kept quite clearly in my remembrance. And behold, they were no longer landmarks except to me. A change had come over the face of this old playground of mine. It had forgotten the withered, modest grace of the time when it was middle-aged, and when I was a boy. It was checkered and gridironed with pavements and electric lights. The Elevated Railroad roared at its doors behind clouds of smoke and steam. Great, cheerless, hideously ornate flat buildings reared their zinc-tipped fronts toward the gray heaven, to show the highest aspirations of that demoralized suburb in the way of domestic architecture. To right, to left, every way I turned, I saw a cheap, tawdry, slipshod imitation of the real city—or perhaps I should say, of all that is ugliest and vulgarest, least desirable, and least calculated to endure, in the troubled face of city life. I was glad to get away; glad that the gray mist that rolled

up from the Hudson River hid from my sight within its fleecy bosom some details of that vulgar and pitiful degradation. One place alone I found as I had hoped to find it. Ex-Mayor Tiemann's house was gone, his conservatory was a crumbling ruin; the house we decked for Lincoln's death was a filthy tenement with a tumble-down gallery where the old portico had stood, and I found very little on my upward pilgrimage that had not experienced some change—for the worse, as it seemed to me. The very cemetery that belongs to old Trinity had dandified itself with a wonderful wall and a still more wonderful bridge to its annex—or appendix, or extension, or whatever you call it. But just above it is a little enclosure that is called a park—a place where a few people of modest, old-fashioned, domestic tastes had built their houses together to join in a common resistance against the encroachments of the speculator and the nomad house-hunter. I found this little settlement undisturbed, uninvaded, save by a sort of gentle decay that did it no ill-service, in my eyes. The pale dust was a little deeper in the

roadways that had once been paved with limestone, a few more brown autumn leaves had fallen in the corners of the fences, the clustered wooden houses all looked a little more



rustily respectable in their reserved and sleepy silence—a little bit more, I thought, as if they sheltered a colony of old maids. Otherwise it looked pretty much as it did when I first saw it, well nigh thirty years ago.

To see if there were anything alive in that misty, dusty, faded little abode of respectabil-

ity, I rang at the door of one house, and found some inquiries to make concerning another one that seemed to be untenanted.



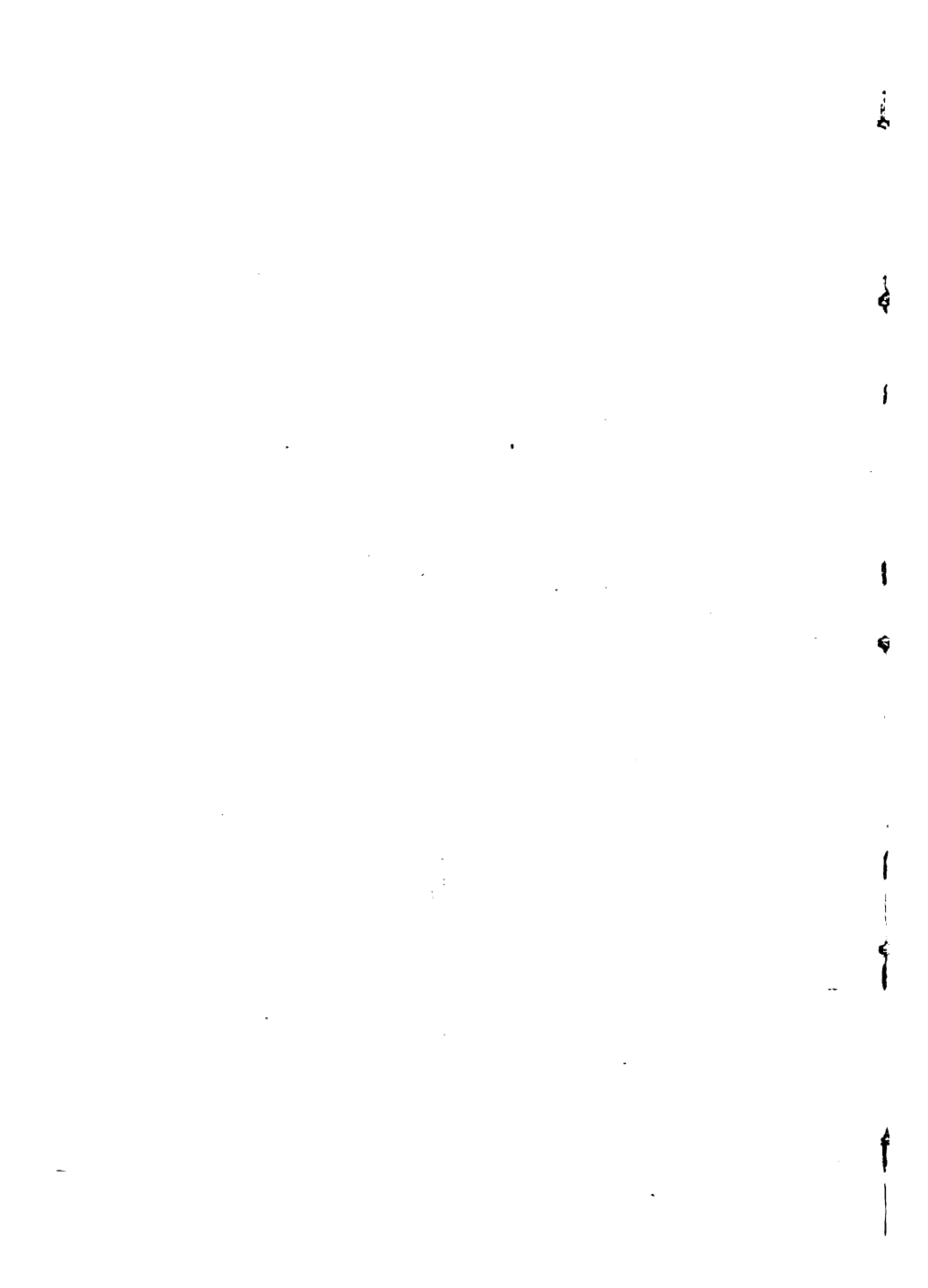
It was a very pretty young lady who opened the door for me, with such shining dark eyes

and with so bright a red in her cheeks, that you felt that she could not have been long in that dull, old-time spot, where life seemed to be all one neutral color. She answered my question's kindly, and then, with something in her manner which told me that strangers did not often wander in there, she said that it was a very nice place to live in. I told her that I knew it *had* been a very nice place to live in.



## THE BOWERY AND BOHEMIA





## THE BOWERY AND BOHEMIA

ONE day a good many years ago an old gentleman from Rondout-on-the-Hudson—then plain Rondout—was walking up Broadway seeing the sights. He had not been in New York in ten or twelve years, and although he was an old gentleman who always had a cask of good ale in his cellar in the winter-time, yet he had never tasted the strange German beverage called lager-beer, which he had heard and read about. So when he saw its name on a sign he went in and drank a mug, sipping it slowly and thoughtfully, as he would have sipped his old ale. He found it refreshing—peculiar—and, well, on the whole, very refreshing indeed, as he considerably told the proprietor.

But what interested him more than the beer

was the sight of a group of young men seated around a table drinking beer, reading—and—yes, actually writing verses, and bandying very lively jests among themselves. The old gen-



tleman could not help hearing their conversation, and when he went out into the street he shook his head thoughtfully.

“I wonder what my father would have said

to that?" he reflected. "Young gentlemen sitting in a pot-house at high noon and turning verses like so many ballad-mongers! Well, well, well, if those are the ways of lager-beer drinkers, I'll stick to my good old ale!"

And greatly surprised would that honest old gentleman have been to know that the presence of that little group of poets and humorists attracted as much custom to good Mr. Pfaff's beer-saloon as did his fresh, cool lager; and that young men, and, for the matter of that, men not so young, stole in there to listen to their contests of wit, and to wish and yearn and aspire to be of their goodly company. For the old gentleman little dreamed, as he went on his course up Broadway, that he had seen the first Bohemians of New York, and that these young men would be written about and talked about and versified about for generations to come. Unconscious of this honor he went on to Fourteenth Street to see the new square they were laying out there.

Perhaps nothing better marks the place where the city of New York got clean and clear out of provincial pettiness into metro-

politan tolerance than the advent of the Bohemians. Twenty-five years earlier they would have been a scandal and a reproach to the



town. Not for their literature, or for their wit, or for their hard drinking, or even for their poverty; but for their brotherhood, and for their calm indifference to all the rest of the world whom they did not care to receive into their kingdom of Bohemia. There is human nature in this; more human nature than there is in most provincialism. Take a community of one hundred people and let any ten of its members join themselves together and dictate the terms on which an eleventh may be ad-

mitted to their band. The whole remaining eighty-nine will quarrel for the twelfth place. But take a community of a thousand, and let ten such internal groups be formed, and every group will have to canvass more or less hard to increase its number. For the other nine hundred people, being able to pick and choose, are likely to feel a deep indifference to the question of joining any segregation at all. If group No. 2 says, "Come into my crowd, I understand they don't want you in No. 1," the individual replies: "What the deuce do I care about No. 1 or you either? Here are Nos. 4, 5, 6, and 7 all begging for me. If you and No. 1 keep on in your conceit you'll find yourselves left out in the cold."

And as it frequently happens to turn out that way, the dweller in a great city soon learns, in the first place, that he is less important than he thought he was; in the second place, that he is less unimportant than some people would like to have him think himself. All of which goes to show that when New Yorkers looked with easy tolerance, and some of them with open admiration, upon the Bohe-

mians at Pfaff's saloon, they had come to be citizens of no mean city, and were making metropolitan growth.

A Bohemian may be defined as the only



kind of gentleman permanently in temporary difficulties who is neither a sponge nor a cheat. He is a type that has existed in all ages and always will exist. He is a man who lacks certain elements necessary to success in this

world, and who manages to keep fairly even with the world, by dint of ingenious shift and expedient; never fully succeeding, never wholly failing. He is a man, in fact, who can't swim, but can tread water. But he never, never, never calls himself a Bohemian—at least, in a somewhat wide experience, I have known only two that ever did, and one of these was a baronet. As a rule, if you overhear a man approach his acquaintance with the formula, "As one Bohemian to another," you may make up your mind that that man means an assault upon the other man's pocket-book, and that if the assault is successful the damages will never be repaired. That man is not a Bohemian; he is a beat. Your true Bohemian always calls himself by some euphemistic name. He is always a gentleman at odds with fortune, who rolled in wealth yesterday and will to-morrow, but who at present is willing to do any work that he is sure will make him immortal, and that he thinks may get him the price of a supper. And very often he lends more largely than he borrows.

Now the crowd which the old gentleman



saw in the saloon—and he saw George Arnold, Fitz-James O'Brien, and perhaps N. P. Shepard—was a crowd of Bohemians rather by its own christening than by any ordinary application of the word. They were all young men of ability, recognized in their profession. Of those who have died, two at least have honor and literary consideration to-day; of those who lived, some have obtained celebrity, and all a reasonable measure of success. Mürger's Bohemians would have called them Philistines. But they have started a tradition that will survive from generation unto generation; a tradition of delusion so long as the glamour of poetry, romance, and adventure hang around the mysteriously attractive personality of a Bohemian. Ever since then New York has had, and always will have, the posing Bohemian and his worshippers.

Ten or fifteen years ago the "French Quarter" got its literary introduction to New York, and the fact was revealed that it was the resort of real Bohemians—young men who actually lived by their wit and their wits, and who talked brilliantly over fifty-cent table-d'hôte

dinners. This was the signal for the would-be Bohemian to emerge from his dainty flat or his oak-panelled studio in Washington Square, hasten down to Bleecker or Houston Street, there to eat chicken badly *braisé*, fried chuck-steak, and soggy spaghetti, and to drink thin blue wine and chicory-coffee that he might listen to the feast of witticism and flow of soul that he expected to find at the next table. If he found it at all, he lost it at once. If he made the acquaintance of the young men at the next table, he found them to be young men of his own sort—agreeable young boys just from Columbia and Harvard, who were painting impressionless pictures for the love of Art for Art's sake, and living very comfortably on their paternal allowances. Any one of the crowd would think the world was coming to pieces if he woke up in the morning to wonder where he could get his breakfast on credit, and wonder where he could earn enough money to buy his dinner. Yet these innocent youngsters continue to pervade "The Quarter," as they call it; and as time goes on, by much drinking of ponies of brandy and smoking of

cigarettes, they get to fancy that they themselves are Bohemians. And when they get tired of it all and want something good to eat, they go up to Delmonico's and get it.

And their Bohemian predecessors, who sought the French fifty-cent restaurants as *their* highest attainable luxury—what has become of them? They have fled before that incursion as a flock of birds before a whirlwind. They leave behind them, perhaps, a few of the more mean-spirited among them, who are willing to degenerate into fawners on the rich, and habitual borrowers of trifling sums. But the true Bohemians, the men who have the real blood in their veins, they must seek some other meeting-place where they can pitch their never-abiding tents, and sit at their humble feasts to recount to each other, amid appreciative laughter, the tricks and devices and pitiful petty schemes for the gaining of daily bread that make up for them the game and comedy of life. Tell me not that Ishmael does not enjoy the wilderness. The Lord made him for it, and he would not be happy anywhere else.

There was one such child of fortune once,

who brought his blue eyes over from Ireland. His harmless and gentle life closed after too many years in direst misfortune. But as long as he wandered in the depths of poverty there was one strange and mysterious thing about him. His clothes, always well brushed and well carried on a gallant form, often showed cruel signs of wear, especially when he went for a winter without an overcoat. But shabby as his garments might grow, empty as his pockets might be, his linen was always spotless, stiff, and fresh. Now everybody who has ever had occasion to consider the matter knows that by the aid of a pair of scissors the life of a collar or of a pair of cuffs can be prolonged almost indefinitely—apparent miracles had been performed in this way. But no pair of scissors will pay a laundry bill; and finally a committee of the curious waited upon this student of economics and asked him to say how he did it. He was proud and delighted to tell them.

“ I-I-I’ll tell ye, boys,” he said, in his pleasant Dublin brogue, “ but ’twas I that thought it out. I wash them, of course, in the basin—

that's easy enough; but you'd think I'd be put to it to iron them, wouldn't ye, now? Well, I've invinted a substischoot for ironing—it's me big books. Through all me vicissitudes, boys, I kept me Bible and me dictionary, and I lay the collars and cuffs in the undher one and get the leg of the bureau on top of them both—and you'd be surprised at the artistic effect."

There is no class in society where the sponge, the toady, the man who is willing to receive socially without giving in return, is more quickly found out or more heartily disowned than among the genuine Bohemians. He is to them a traitor, he is one who plays the game unfairly, one who is willing to fill his belly by means to which they will not resort, lax and fantastic as is their social code. Do you know, for instance, what "Jackaling" is in New York? A Jackal is a man generally of good address, and capable of a display of good fellowship combined with much knowledge of literature and art, and a vast and intimate acquaintance with writers, musicians, and managers. He makes it his business to haunt

hotels, theatrical agencies, and managers' offices, and to know whenever, in his language, "a new jay comes to town." The jay he is



after is some man generally from the smaller provincial cities, who has artistic or theatrical aspirations and a pocketful of money. It is the Jackal's mission to turn this jay into an "angel." Has the gentleman from Lockport come with the score of a comic opera under his arm, and two thousand dollars in his pocket? Two thousand dollars will not go

far toward the production of a comic opera in these days, and the jay finds that out later; but not until after the Jackal has made him intimately acquainted with a very gentlemanly and experienced manager who thinks that it can be done for that price with strict economy. Has the young man of pronounced theatrical talent arrived from Keokuk with gold and a thirst for fame? The Jackal knows just the dramatist who will write him the play that he ought to star in. Does the wealthy and important person from Podunk desire to back something absolutely safe and sure in the line of theatrical speculation? The Jackal has the very thing for which he is looking. And in all these, and in all similar contingencies, it is a poor Jackal who does not get his commission at both ends.

The Jackal may do all these things, but he may not, if he is treated, fail to treat in return. I do not mean to say at all that Jackaling is a business highly esteemed, even in darkest Bohemia, but it is considered legitimate, and I hope that no gentleman doing business in Wall Street, or on the Consolidated Exchange, will

feel too deeply grieved when he learns the fact.

But where have the real Bohemians fled to from the presence of the too-well-disposed and too-wealthy children of the Benedick and the Holbein? Not where they are likely to find him, you may be sure. The true Bohemian does not carry his true address on his card. In fact, he is delicate to the point of sensitiveness about allowing any publicity to attach to his address. He communicates it confidentially to those with whom he has business dealings, but he carefully conceals it from the prying world. As soon as the world knows it he moves. I once asked a chief of the Bohemian tribe whose residence was the world, but whose temporary address was sometimes Paris, why he had moved from the Quartier Latin to a place in Montmartre.

"Had to, my dear fellow," he answered, with dignity; "why if you live over on that side of the river they'll call you a *Bohemian*!"

In Paris the home of wit in poverty has been moved across the Seine to the south side of the hill up which people climb to make pil-



grimages to the Moulin Rouge and the church of St. Pierre de Montmartre. In New York it has been moved not only across that river of human intercourse that we call Broadway—a river with a tidal ebb and flow of travel and traffic—but across a wilder, stranger, and more turbulent flood called the Bowery, to a region of which the well-fed and prosperous New Yorker knows very, very little.

As more foreigners walk on the Bowery than walk on any other street in New York; and as more different nationalities are represented there than are represented in any other street in New York; and as the foreigners all say that the Bowery is the most marvellous thoroughfare in the world, I think we are justified in assuming that there is little reason to doubt that the foreigners are entirely right in the matter, especially as their opinion coincides with that of every American who has ever made even a casual attempt to size up the Bowery.

No one man can thoroughly know a great city. People say that Dickens knew London, but I am sure that Dickens would never have

said it. He knew enough of London to know that no one human mind, no one mortal life can take in the complex intensity of a metrop-



olis. Try to count a million, and then try to form a conception of the impossibility of learning all the ins and outs of the domicile of a

million men, women, and children. I have met men who thought they knew New York, but I have never met a man—except a man from a remote rural district—who thought he knew the Bowery. There are agriculturists, however, all over this broad land who have entertained that supposition and acted on it—but never twice. The sense of humor is the saving grace of the American people.

I first made acquaintance with the Bowery as a boy through some lithographic prints. I was interested in them, for I was looking forward to learning to shoot, and my father had told me that there used to be pretty good shooting at the upper end of the Bowery, though, of course, not so good as there was farther up near the Block House, or in the wood beyond. Besides, the pictures showed a very pretty country road with big trees on both sides of it, and comfortable farmhouses, and, I suppose, an inn with a swinging sign. I was disappointed at first, when I heard it had been all built up, but I was consoled when the glories of the real Bowery were unfolded to my youthful mind, and I heard of the butcher-boy

and his red sleigh; of the Bowery Theatre and peanut gallery, and the gods, and Mr. Eddy, and the war-cry they made of his name—and a glorious old war-cry it is, better than any college cries ever invented: “*Hi*, Eddy-eddy-eddy - eddy - eddy - eddy-eddy-eddy-eddy!” of Mose and his silk locks; of the fire-engine fights, and Big Six, and “Wash-her-down!” of the pump at Houston Street; of what happened to Mr. Thackeray when he talked to the tough; of many other delightful things that made the Bowery, to my young imagination, one long avenue of romance, mystery, and thrilling adventure. And the first time I went in the flesh to the Bowery was to go with an elderly lady to an optician’s shop.

“And is this—Yarrow?—*This* the stream  
Of which my fancy cherished,  
So faithfully, a waking dream?  
An image that hath perished!  
O that some minstrel’s harp were near,  
To utter notes of gladness,  
And chase this silence from the air,  
That fills my heart with sadness!”

But the study of the Bowery that I began

that day has gone on with interruption for a good many years, and I think now that I am arriving at the point where I have some faint glimmerings of the littleness of my knowledge of it as compared with what there is to be known. I do not mean to say that I can begin to size the disproportion up with any accuracy, but I think I have accomplished a good deal in getting as far as I have.

The Bowery is not a large place, for I think that, properly speaking, it is a place rather than a street or avenue. It is an irregularly shaped ellipse, of notable width in its widest part. It begins at Chatham Square, which lies on the parallel of the sixth Broadway block above City Hall, and loses its identity at the Cooper Union where Third and Fourth Avenues begin, so that it is a scant mile in all. But it is the alivest mile on the face of the earth. And it either bounds or bisects that square mile that the statisticians say is the most densely populated square mile on the face of the globe. This is the heart of the New York tenement district. As the Bowery is the Broadway of the East Side, the street of its



pleasures, it would be interesting enough if it opened up only this one densely populated district. But there is much more to contribute to its infinite variety. It serves the same pur-

pose for the Chinese colony in Mott, Pell, and Doyers Streets, and for the Italian swarms in Mulberry Bend, the most picturesque and interesting slum I have ever seen, and I am an ardent collector of slums. I have missed art galleries and palaces and theatres and cathedrals (cathedrals particularly) in various and sundry cities, but I don't think I ever missed a slum. Mulberry Bend is a narrow bend in Mulberry Street, a tortuous ravine of tall tenement houses, and it is so full of people that the throngs going and coming spread off the sidewalk nearly to the middle of the street. There they leave a little lane for the babies to play in. No, they never get run over. There is a perfect understanding between the babies and the peddlers who drive their wagons in Mulberry Bend. The crowds are in the street partly because much of the sidewalk and all of the gutter is taken up with venders' stands, which give its characteristic feature to Mulberry Bend. There are displayed more and stranger wares than uptown people ever heard of. Probably the edibles are in the majority, certainly they are the queerest part of the

show. There are trays and bins there in the Bend, containing dozens and dozens of things that you would never guess were meant to eat if you didn't happen to see a ham or a string of sausages or some other familiar object

among them. But the color of the Bend—and its color is its strong point—comes from its display of wearing apparel and candy. A lady can go out in Mulberry Bend and purchase every article of apparel, external or private and personal, that she ever heard of, and some that she never heard of, and she can get them of any shade or hue. If she likes what they call “Liberty” colors—soft, neutral tones—she can get them from the second-hand dealers whose goods have all the softest of shades that age and exposure can give them. But if she likes, as I do, bright, cheerful colors, she can get tints in Mulberry Bend that you could warm your hands on. Reds, greens, and yel-





lows preponderate, and Nature herself would own that the Italians could give her points on inventing green and not exert themselves to do it. The pure arsenical tones are preferred in the Bend, and, by the bye, anybody who remembers the days when ladies wore magenta and solferino, and wants to have those dear old colors set his teeth on edge again, can go to the Bend and find them there. The same dye-stuffs that are popular in the dress-goods are equally popular in the candy, and candy is a chief product of Mulberry Bend. It is piled up in reckless profusion on scores of stands, here, there, and everywhere, and to call the general effect festal, would be to speak slightly of it. The stranger who enters Mulberry Bend and sees the dress-goods and the candies is sure to think that the place has been decorated to receive him. No, nobody will hurt you if you go down there and are polite, and mind your own business, and do not step on the babies. But if you stare about and make comments, I think those people will be justified in suspecting that the people uptown don't always know how to behave themselves like

ladies and gentlemen, so do not bring disgrace on your neighborhood, and do not go in a cab. You will not bother the babies, but you will find it trying to your own nerves.

There is a good deal of money in Mulberry Street, and some of it overflows into the Bowery. From this street also the Baxter



Street variety of Jews find their way into the Bowery. These are the Jew toughs, and there is no other type of Jew at all like them in all New York's assortment of Hebrew types, which cannot be called meagre. Of the Jewish types New York has, as the printers say, "a full case."

But it is on the other side of the Bowery that there lies a world to which the world north of Fourteenth Street is a select family party. I could not give even a partial list of its elements. Here dwell the Polish Jews with their back-yards full of chickens. The police raid those back-yards with ready assiduity, but the yards are always promptly replenished. It



is the police against a religion, and the odds are against the police. The

Jew will die for it, if needs be, but his chickens must be killed *ko-sher* way and not Christian way, but that

is only the way of the Jews: the Hungarians, the

Bohemians, the Anarchist Russians, the Scandinavians of all sorts who come up from the wharfs, the Irish, who are there, as every-

where, the Portuguese Jews, and all the rest of them who help to form that city within a city—have they not, all of them, ways of their own? I speak of this Babylon only to say that here and there on its borders, and, once in a way, in its very heart, are rows or blocks of plain brick houses, homely, decent, respectable relics of the days when the sturdy, steady tradesfolk of New York built here the homes that they hoped to leave to their children. They are boarding- and lodging-houses now, poor enough, but proud in their respectability of the past, although the tide of ignorance, poverty, vice, filth, and misery is surging to their doors and their back-yard fences. And here, in hall bedrooms, in third-story backs and fronts, and in half-story attics, live the Bohemians of to-day, and with them those other strugglers of poverty who are destined to become “successful men” in various branches of art, literature, science, trade, or finance. Of these latter our children will speak with hushed respect, as men who rose from small beginnings; and they will go into the school-readers of our grandchildren along

---

with Benjamin Franklin and that contemptible wretch who got to be a great banker because he picked up a pin, as examples of what perseverance and industry can accomplish. From



what I remember I foresee that those children will hate them.

I am not going to give you the addresses of the cheap restaurants where these poor, cheerful children of adversity are now eating *goulasch* and *Kartoffelsalad* instead of the spaghetti and tripe à la mode de Caen of their old haunts. I do not know them, and if I did, I should not hand them over to the mercies of the intrusive young men from the studios and the bachelors' chambers. I wish them good

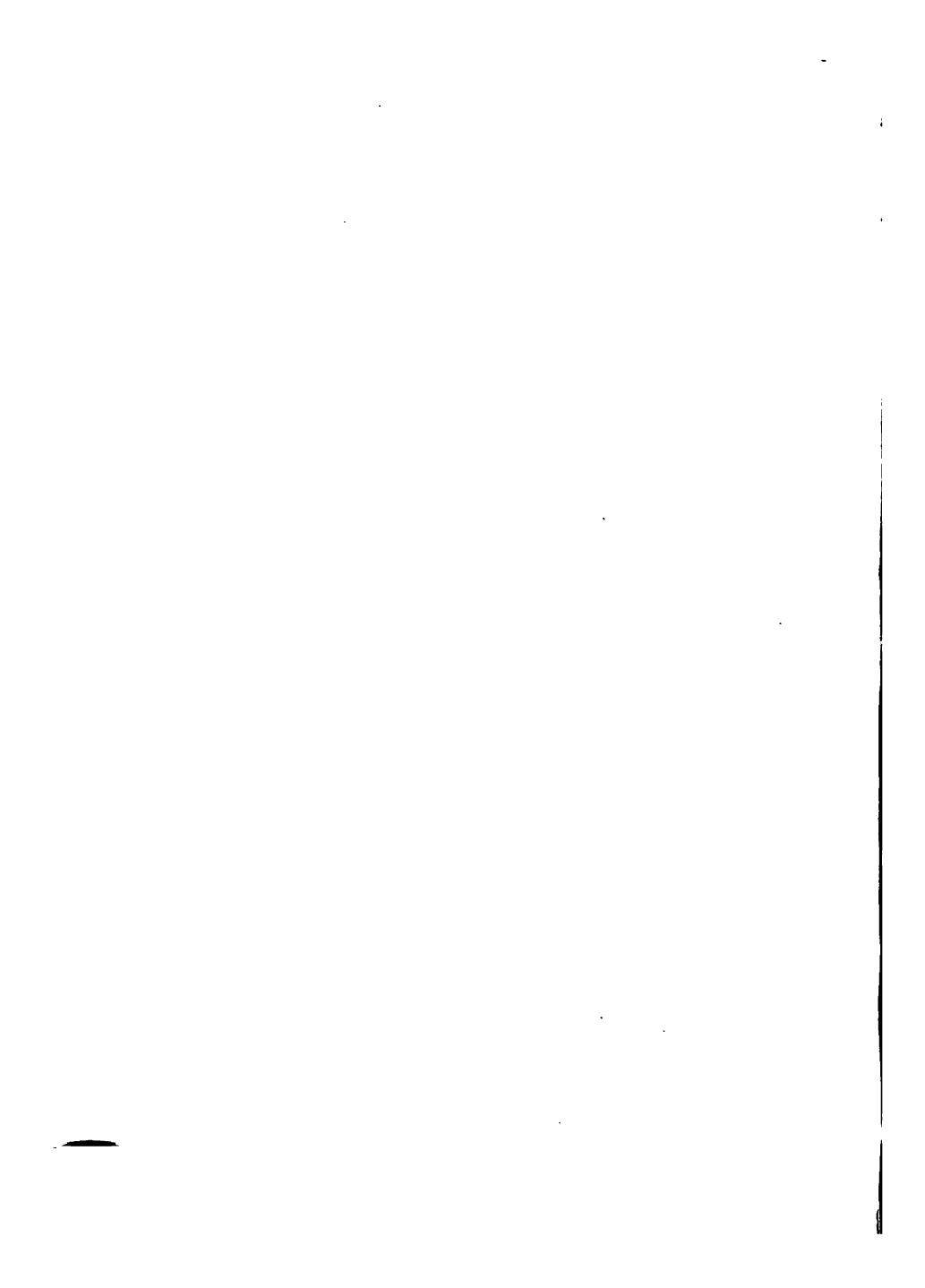
digestion of their goulasch: for those that are to climb, I wish that they may keep the generous and faithful spirit of friendly poverty; for those that are to go on to the end in fruitless struggle and in futile hope, I wish for them that that end may come in some gentle and happier region lying to the westward of that black tide that ebbs and flows by night and day along the Bowery Way.



THE STORY OF A PATH

**373153A**





## THE STORY OF A PATH

**I**N one of his engaging essays Mr. John Burroughs tells of meeting an English lady in Holyoke, Mass., who complained to him that there were no foot-paths for her to walk on, whereupon the poet-naturalist was moved to an eloquent expression of his grief over America's inferiority in the foot-path line to the "mellow England" which in one brief month had won him for her own. Now I know very little of Holyoke, Mass., of my own knowledge. As a lecture-town I can say of it that its people are polite, but extremely undemonstrative, and that the lecturer is expected to furnish the refreshments. It is quite likely that the English lady was right, and that there are no foot-paths there.

I wish to say, however, that I know the

English lady. I know her—many, many of her—and I have met her a-many times. I know the enchanted fairyland in which her wistful memory loves to linger. Often and often have I watched her father's wardian-case grow into "papa's hot-houses;" the plain brick house that he leases, out Notting Hill way, swell into "our family mansion," and the cottage that her family once occupied at Stoke Wigglesworth change itself into "the country place that papa had to give up because it took so much of his time to see that it was properly kept up." And long experience in this direction enables me to take that little remark about the foot-paths, and to derive from it a large amount of knowledge about Holyoke and its surroundings that I should not have had of my own getting, for I have never seen Holyoke except by night, nor am I like to see it again.

From that brief remark I know these things about Holyoke: It is surrounded by a beautiful country, with rolling hills and a generally diversified landscape. There are beautiful green fields, I am sure. There is a fine river

somewhere about, and I think there must be water-falls and a pretty little creek. The timber must be very fine, and probably there are some superb New England elms. The roads must be good, uncommonly good; and there must be unusual facilities for getting around and picnicking and finding charming views and all that sort of thing.

Nor does it require much art to learn all this from that pathetic plaint about the foot-paths. For the game of the Briton in a foreign land is ever the same. It changes not from generation unto generation. Bid him to the feast and set before him all your wealth of cellar and garner. Spread before him the meat, heap up for him the fruits of the season. Weigh down the board with every vegetable that the gardener's art can bring to perfection in or out of its time—white-potatoes, sweet-potatoes, lima-beans, string-beans, fresh peas, sweet-corn, lettuce, cauliflower, Brussels sprouts, tomatoes, musk-melons and water-melons—all you will—no word will you hear from him till he has looked over the whole assortment and discovered that you have not the vegetable

marrow, and that you do not raise it. Then will he break forth and cry out for his vegetable marrow. All these things are naught to him if he cannot have his vegetable marrow, and he will tell you about the exceeding goodness and rarity of the vegetable marrow, until you will figure it in your mind like unto the famous mangosteen fruit of the Malay Peninsula, he who once eats whereof tastes never again any other fruit of the earth, finding them all as dust and ashes by the side of the mangosteen.

That is to say, this will happen unless you have eaten of the vegetable marrow, and have the presence of mind to recall to the Briton's memory the fact that it is nothing but a second-choice summer squash; after which the meal will proceed in silence. Just so might Mr. Burroughs have brought about a sudden change in the topic of conversation by telling the English lady that where the American treads out a path he builds a road by the side of it.

To tell the truth, I think that the English foot-path is something pathetic beyond de-

scription. The better it is, the older, the better worn, the more it speaks with a sad significance of the long established inequalities of old-world society. It means too often the one poor, pitiful right of a poor man, the man who must walk all his life, to go hither and thither through the rich man's country. The lady may walk it for pleasure if she likes, but the man who walks it because he must, turns up a little by-path leading from it to a cottage that no industry or thrift will make his own; and for him to aspire to a roadway to his front-door would be a gross piece of impertinence in a man of his station. It is the remembrance of just such right-of-way foot-paths as the English lady's sad heart yearned after that reconciles me to a great many hundreds of houses that have recently been built in the State of New Jersey after designs out of books that cost all the way from twenty-five cents to a dollar. Architecturally these are very much inferior to the English cottager's home, and they occasionally waken thoughts of incendiarism. But the people who live in them are people who insist on having roads right to

their front-doors, and I have heard them do some mighty interesting talking in town-meeting about the way those roads shall be laid and who shall do the laying.

As I have before remarked, I am quite willing to believe that Holyoke is a pathless wilderness, in the English lady's sense. But when Mr. Burroughs makes the generalization that there are no foot-paths in this country, it seems to me he must be letting his boyhood get too far away from him.

For there are foot-paths enough, certainly. Of course an old foot-path in this country always serves to mark the line of a new road when the people who had worn it take to keeping horses. But there are thousands of miles of paths criss-crossing the country-side in all of our older States that will never see the dirt-cart or the stone-crusher in the lifetime of any man alive to-day.

Mr. Burroughs—especially when he is published in the dainty little Douglas duodecimos—is one of the authors whose books a busy man reserves for a pocket-luxury of travel. So it was that, a belated reader, I came across



"THROUGH THE RICH MAN'S COUNTRY"





his lament over our pathlessness, some years after my having had a hand—or a foot, as you might say—in the making of a certain cross-lots foot-way which led me to study the windings and turnings of the longer country-side walks until I got the idea of writing “The Story of a Path.” I am sorry to contradict Mr. Burroughs, but, if there are no foot-paths in America, what becomes of the many good golden hours that I have spent in well-tracked woodland ways and in narrow foot-lanes through the wind-swept meadow grass? I cannot give these up; I can only wish that Mr. Burroughs had been my companion in them.

A foot-path is the most human thing in inanimate nature. Even as the print of his thumb reveals the old offender to the detectives, so the path tells you the sort of feet that wore it. Like the human nature that created it, it starts out to go straight when strength and determination shape its course, and it goes crooked when weakness lays it out. Until you begin to study them you can have no notion of the differences of character that exist among foot-paths. One line of trodden earth seems

to you the same as another. But look! Is the path you are walking on fairly straight from point to point, yet deflected to avoid short rises and falls, *and is it worn to grade?* That is, does it plough a deep way through little humps and hillocks something as a street is cut down to grade? If you see this path before you, you may be sure that it is made by the heavy shuffle of workingmen's feet. A path that wavers from side to side, especially if the turns be from one bush to another, and that is only a light trail making an even line of wear over the inequalities of the ground—that is a path that children make. The path made by the business man—the man who is anxious to get to his work at one end of the day, and anxious to get to his home at the other—is generally a good piece of engineering. This type of man makes more paths in this country than he does in any other. He carries his intelligence and his energy into every act of life, and even in the half-unconscious business of making his own private trail he generally manages to find the line of least resistance in getting from one given point to another.

This is the story of a path :

It is called Reub Levi's Path, because Reuben Levi Dodd is supposed to have made it, some time in 1830 or thereabout, when he built his house on the hill. But it is much older than Reuben Levi. He probably thought he was telling the truth when, forty years ago, he swore to having broken the path himself twenty years before, through the Jacobus woods, down the hill and across the flat lands that then belonged to the Onderdoncks, and again through the Ogden woods to the county road ; but he forgot that on the bright June day when he first started to find a convenient way through the woods and over the broad lowland fields from his own front-door to that of his father-in-law, Evert Ogden, and then through Mr. Ogden's patch of woods to the little town on the bank of the Passaic—he forgot that for a little part of the way he had had the help of a man whose feet had long before done with walking the paths of earth.

The forest, for it was a forest then, was full of heavy underwood and brush, and he had no choice but to dodge his way between the

clumps. But when he got out to the broad open space on the brow of the hill, where no trees had ever grown, he found an almost



tropical growth of wild grass and azalea, with bull-brier twining over everything in every direction. He found it worse than the dense woods.

"Drat the pesky stuff," he said to himself; "ain't there no way through it?" Then as he looked about he spied a line no broader than his hand at the bottom, that opened clean through the bull-brier and the bushes across the open to where the trees began again on the down-slope of the hill. Grass was growing in it, but he knew it for an old trail.

"'Twas Pelatiah Jinks made that, I'll bet a shilling," he said to himself, remembering the lonely old trapper who had dwelt on that mountain in his father's time. He had once seen old man Jinks's powder-horn, with its elaborate carving, done in the long solitary hours when the old man sat weather-bound in his lofty hermitage.

"Jest like the old critter to make a bee-line track like that. But what in thunder did he want to go that way across the clearing for? I'm much obleeged to him for his trail, but it ain't headed right for town."

No, it was not. But young Dodd did not remember that the trees whose tops he saw just peeping over the hill were young things of forty years' growth that had taken the

place of a line of ninety-year-old chestnuts that had died down from the top and been broken down by the wind shortly after old



Pelatiah died. The line that the old man had made for himself took him straight to the one little hillock where he could look over this tall

screen and get his bearings afresh by the glint of the Passaic's water in the woody valley below, for at no other spot along that ridge was the Passaic visible.

Now in this one act of Reuben Levi Dodd you can see the human nature that lies at the bottom of all path-making. He turned aside from his straight course to walk in the easy way made by another man, and then fetched a compass, as they used to say in the Apostle Paul's time, to get back to his straight bearings. Old Pelatiah had a good reason for deviating from his straight line to the town; young Dodd had none, except that it was wiser to go two yards around than to go one yard straight through the bull-brier. Young Dodd had a powder-horn slung from his shoulder that morning, and the powder-horn had some carving on it, but it was not like the carving on old Pelatiah's horn. There was a letter R, cut with many flourishes, a letter L cut but wanting most of its flourishes, and a letter D half finished, and crooked at that, and without the first trace of a flourish. That was the way his powder-horn looked that



day, for that was the way it looked when he died, and his son sold it to a dealer in antiques.

Young Dodd and his wife found it lonely living up there on the hill-top. They were the first who had pushed so far back from the river and the town. Mrs. Dodd, who had an active and ambitious spirit in her, often reproached her husband for his neglect to make their home more accessible to her old friends in the distant town.

"If you'd take a bill-hook," she would say, "and clean up that snake-fence path of yours a little, may be folks would climb up here to see us once in a blue moon. It's all well enough for you with your breeches, but how are women folks to trail their frocks through that brush?"

Reub Levi would promise and promise, and once he did take his hook and chop out a hundred yards or so. But things did not mend until Big Bill Turnbull, known all over the county as the Hard Job Man, married a widow with five children, bought a little patch of five or six acres next to Dodd's big farm, built a

log-cabin for himself and his family, and settled down there.

Now Turnbull's log-cabin was so situated that the line of old Pelatiah's path through the bull-brier, extended about an eighth of a mile, would just reach the front-door. Turnbull saw this, and it was at that point that he tapped Reub Levi's foot-path to the town. But he did his tapping after his own fashion. He took his wife's red flannel petticoat and tied it to a sapling on the top of the mound that the old hunter used to climb, and then with bill-hook and axe he cut a straight swath through the woods. He even cut down through the roots and took out the larger stones.

"That's what you'd ought to have done long ago, Reuben Levi Dodd," said his wife, as she watched this manifestation of energy.

"Guess I didn't lose much by waiting," Reub Levi answered, with a smile that did not look as self-satisfied as he tried to make it. "I'd a-had to do it myself, and now the other fellow's done it for me."

And thereafter he took Bill Turnbull's path just where it touched the corner of his own

cleared land. But Malvina Dodd, to the day of her death, never once walked that way, but,



going and coming, took the winding track that her husband had laid out for her when their home was built.

The next maker of the path was a boy not ten years old. His name was Philip Wessler, and he was a charity boy of German parentage, who had been adopted by an eccentric old man in the town, an herb-doctor. This calling was in more repute in those days than it is now. Old Doctor Van Wagener was growing feeble, and he relied on the boy, who was grateful and faithful, to search for his stock of simples. When the weather was favorable they would go together through the Ogden woods, and across the meadows to where the other woods began at the bottom of the hill. Here the old man would sit down and wait, while the boy climbed the steep hillside, and ranged hither and thither in his search for sassafras and liverwort, and a hundred and one plants, flowers, and herbs, in which the doctor found virtue. When he had collected his bundle he came running down the path to where the doctor sat, and left them for the old man to pick and choose from, while he darted off after another load.

He did a boy's work with the path. Steep grades were only a delight to him, and so in

the course of a year or two he trod out, or jumped out, a series of break-neck short-cuts. William Turnbull—people called him William



now, since he had built a clap-board house, and was using the log-cabin for a barn—William Turnbull, observing these short-cuts, approved of their purpose, but not of their method. He went through the woods once or

twice on odd days after his hay was in, and did a little grading with a mattock. Here and there he made steps out of flat stones. He told his wife he thought it would be some



handier for her, and she told him—they were both from Connecticut—that it was quite some handier, and that it was real thoughtful

of him; and that she didn't want to speak no ill of the dead, but if her first man had been that considerate he wouldn't never have got himself drowned going pickerel fishing in March, when the ice was so soft you'd suppose rational folks would keep off of it.

This path was a path of slow formation. It was a path that was never destined to become a road. It is only in mathematics that a straight line is the shortest distance between two points. The grade through the Jacobus woods was so steep that no wagon could have been hauled up it over the mud roads of that day and generation. Lumber, groceries, and all heavy truck were taken around by the road, that made a clean sweep around the hill, and was connected with the Dodd and Turnbull farms by a steep but short lane which the workmen had made when they built the Dodd house. The road was six miles to the path's three, but the drive was shorter than the walk.

There was a time when it looked as though the path might really develop into a road. That was the time when the township, having outgrown the county roads, began to build

roads for itself. But, curiously enough, two subjects of Great Britain settled the fate of that New Jersey path. The controversy between Telford and Macadam was settled so long ago in Macadam's favor, that few remember the point of difference between those two noted engineers. Briefly stated, it was this: Mr. Telford said it *was*, and Mr. Macadam said it was *not*, necessary to put a foundation of large flat stones, set on end, under a broken-stone road. Reuben Levi's township, like many other New Jersey townships, sided with Mr. Telford, and made a mistake that cost thousands of dollars directly, and millions indirectly. To-day New Jersey can show the way to all her sister States in road-building and road-keeping. But the money she wasted on costly Telford pavements is only just beginning to come back to her, as she spreads out mile after mile of the economical Macadam. Reuben Levi's township squandered money on a few miles of Telford, raised the tax-rate higher than it had ever been before, and opened not one inch of new road for fifteen years thereafter. And within that fifteen years



the canal came up on one side, opening a way to the great manufacturing town, ten miles down the river; and then the town at the end of the path was no longer the sole base of supplies. Then the railroad came around on the other side of the hill, and put a flag-station just at the bottom of what had come to be known as Dodd's Lane. And thus by the magic of nineteenth-century science New York and Newark were brought nearer to the hill-side farm than the town three miles away.

But year by year new feet trod the path. The laborers who cut the canal found it and took it when they left their shanty camp to go to town for Saturday-night frolics. Then William Turnbull, who had enlarged his own farm as far as he found it paid, took to buying land and building houses in the valley beyond. Reub Levi laughed at him, but he prospered after a way he had, and built up a thriving little settlement just over the canal. The people of this little settlement soon made a path that connected with Reuben Levi's, by way of William Turnbull's, and whenever business or old association took them to town



"THE LABORERS . . . FOUND IT AND TOOK IT"



they helped to make the path longer and broader.

By and by the regular wayfarers found it out—the peddlers, the colporteurs, the wandering portrait-painters, the tinkers and clock-menders, the runaway apprentices, and all the rest of the old-time gentry of the road. And they carried the path on still farther—down the river to Newark.

It is not wholly to be told, “The Story of the Path.” So many people had to do with its making in so many ways that no chronicle could tell all the meanings of its twists and turns and straight lines. There is one little jog in its course to-day, where it went around a tree, the stump of which rotted down into the ground a quarter of a century ago. Why do we walk around that useless bend to-day? Because it is a path, and because we walk in the way of human nature.

The life of a tree may be a hundred years or two hundred years and yet be long life. But the days of the age of a man are threescore and ten, and though some be so strong that they come to fourscore, yet the strong man

may be stricken down in the flower of his strength, if it be the will of the Lord.

When William Turnbull came to die he was



but twoscore years and five, but for all he was so young the people of the township gathered from far and near, for he had been a helpful man all his days, and those whom he had

helped remembered that he would help them no more. Four men and four women sat up with the dead, twice as many as the old custom called for. One of the men was a Judge, two had been Chosen Freeholders, and the fourth was his hired man. There was no cemetery in the township, and his tomb had been built at the bottom of the hill, looking out on the meadows which he had just made his own—the last purchase of his life.

There were two other pall-bearers to carry him on their shoulders to the place beyond which no man goes. These two, when they left the house on the night before the funeral, walked slowly and thoughtfully down the path together. They looked over every step of the way with to-morrow's slow and toilsome march in their minds. When they came to the turn by Pelatiah's mound they paused.

"We can't never get him round that bend," said one. "That ain't no way to start down the hill. Best is I come here first thing in the morning and cut a way through this bull-brier straight across the angle, then we can see ahead where we're going. Put them two light

men behind, and you and me at the head, and we can manage it. My! what a man *he* was, though! Why, I seen him take the head of a coffin all by himself once."

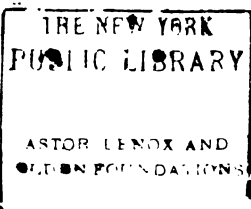
This man was a near neighbor of the Turnbells, for now they had a number of neighbors; Reuben Levi Dodd had been selling small farms off his big farm—somehow he had never made the big farm a success. There are many services of men to man that country neighbors make little of, though to the dwellers in great cities they might seem strange burdens. At five o'clock the next morning Warren Freeman, the pall-bearer, went out and mowed and hacked a path through the tangled field from midway of old Pelatiah's trail down to a short-cut made by the doctor's charity boy, who was to-day a Judge. This Judge came out of the silent house, released by the waking hour, from his vigil with the dead. He watched his fellow pall-bearer at work.

"I used to go down that path on the dead run twenty years ago," said he, "when I was working for Dr. Van Wagener and he used to send me up here gathering herbs."



"I USED TO GO DOWN THAT FATH ON THE DEAD RUN "





"You'll go down it on the dead walk to-morrow, Jedge," said the other, pausing in his work, "and you want to step mighty careful, or one fun'l will breed another."

Life, death, wedlock, the lingering of lovers, the waywardness of childish feet, the tread of weary toil, the slow, swaying walk of the mother, with her babe in her arms, the measured steps of the bearer of the dead, the light march of youth and strength and health—all, all have helped to beat out the strange, wandering line of the old path; and to me, who love to find and to tread its turns, the current of their human life flows still along its course, in the dim spaces under the trees, or out where the sunshine and the wind are at play upon the broad, bright meadows.



## THE LOST CHILD



## THE LOST CHILD

THE best of life in a great city is that it breeds a broad and tolerant catholicity of spirit: the best of country life is that it breeds the spirit of helpful, homely, kindly neighborliness. The suburban-dweller, who shares in both lives, is perhaps a little too ready to pride himself in having learned the lesson of the great metropolis, but the other and homelier lesson is taught so gradually and so unobtrusively, that he often learns it quite unconsciously; and goes back, perhaps, to his old existence in the city, only to realize that a certain charm has gone out of life which he misses without knowing just what he has lost. He thinks, perhaps, it is exercise he lacks. And it is, indeed—the exercise of certain gentle sympathies, that thrive as poorly in the

town's crowded life as the country wild-flowers thrive in the flower-pots of tenement-house windows.

It was between three and four o'clock of an August night—a dark, warm, hazy night, breathless, heavy and full of the smell of grass and trees and dew-moistened earth, when a man galloped up one of those long suburban streets, where the houses stand at wide intervals, each behind its trim lawn, or old-fashioned flower-garden, relieved, even in the darkness, against a great rear-wood screen of lofty trees. Up the driveway of one of these he turned, his horse's hoof-beats dropping clear and sharp on the hard macadam. He reined up at the house and rapped a loud tattoo with the stock of his whip on a pillar of the veranda.

It was a minute or two before the noise, loud as it was, had reached the ears of two sleepers in the bedroom, just above his head. A much less startling sound would have awakened a whole city household; but slumber in the country has a slumber of its own: in summer time a slumber born of night-air, laden

with the odors of vegetation, and silent except for the drowsy chirp of birds that stir in vine and tree. The wife awoke first, listened for a second, and aroused her husband, who went to the window. He raised the screen and looked out.

"Who is it?" he said, without nervousness or surprise, though ten years before in his



city home such a summons might have shaken his spirit with anxious dread.

"I'm Latimer," said the man on the horse,



briefly. "That boy of Penrhyn's—the little one with the yellow hair—is lost. He got up and slipped out the house, somehow, about an hour ago, they think, and they've found one of his playthings nearly half a mile down the Romneytown Road."

"Where shall I meet you?" asked the man at the window.

"At the Gun-Club grounds on the hill," replied Latimer; "we've sent a barrel of oil up there for the lanterns. So long, Halford. Is Dirck at home?"

"Yes," said Halford; and without another word Latimer galloped into the darkness, and in a minute the sound of his tattoo was heard on the hollow pillars of the veranda of the house next door.

This was the summons—a bare announcement of an event without appeal, request, suggestion, or advice. None of these things was needed. Enough had been said between the two men, though they knew each other only as distant neighbors. Each knew well what that summons meant, and what duty it involved.

The rat-tat of Latimer's crop had hardly

sounded before a cheery young voice rang out on the air.

"All right, old man! I heard you at Halford's. Go ahead."

It was Dirck's voice. Dirck had another name, a good long, Holland-Dutch one, but everybody, even the children, called him by his Christian name, and as he had lived to thirty without getting one day older than eighteen, we will consider the other Dutch name unnecessary. Dirck and Halford were close friends and close neighbors. They were two men who had reached a point of perfect community of tastes and inclinations, though they came together in two widely different starting-places—though they were so little alike to outward seeming that they were known among their friends as "the mismates." Though one was forty and the other but thirty, each had closed a career, and was somewhat idly seeking a new one. As Dirck expressed it, "We two fellows had played our games out, and were waiting till we strike another that was high enough for our style. We ain't playing limit games."

Two very different games they had been, but neither had been a small one. Dirck had started in with a fortune to "do" the world—the whole world, nothing else would suit him. He had been all over the globe. He had lived among all manner of peoples. He had ridden everything ridable, shot everything shootable, climbed everything climbable, and satisfied himself, as he said, that the world was too small for any particular use. At the end of his travels he had a little of his fortune left, a vast amount of experience, the constitution of a red Indian, and a vocabulary so vast and so peculiar that it stunned and fascinated the stranger. Halford was a New York lawyer, gray, clean-shaven, and sharp of feature. His "game" had made him famous and might have made him wealthy, but he cared neither for fame nor wealth. For twenty years he had fought a host of great corporations to establish one single point of law. His antagonists had vainly tried to bribe him, and as vainly to bully him. He had been assaulted, his life had been threatened, and altogether, as he admitted, the game had been lively enough

to keep him interested; but having once won the game he tired of that style of play altogether. He picked out a small but choice practice which permitted him to work or be idle pretty much as the fancy took him. These were two odd chums to meet in a small suburban town, there to lead quiet and uneventful lives, and yet they were the two most contented men in the place.



Halford was getting into his clothes, but really with a speed and precision which got the job over before his impetuous next-door neighbor had got one leg of his riding-breeches on. Mrs. Halford sat up in bed and expressed her feeling to her husband, who had never been known to express his.

"Oh, Jack," she said, "isn't it awful? Would you ever have thought of such a thing! They must have been awfully careless! Oh, Jack, you will find him, won't you? Jack, if such a thing happened to one of our children I should go wild; I'll never get over it myself if he isn't found. Oh, you don't know how thankful I am that we didn't lose our Richard that way! Oh, Jack, dear, isn't it too horrible for anything!"

Jack simply responded, with no trace of emotion in his voice:

"It's the hell!"

And yet in those three words Jack Halford expressed, in his own way, quite as much as his wife had expressed in hers. More, even, for there was a grim promise in his tone that comforted her heart.

Mrs. Halford's feelings being expressed and in some measure relieved, she promptly became practical.

"I'll fill your flask, of course, dear. Brandy, I suppose? And what shall we women take up to the Gun Club besides blankets and clean clothes?"

Mrs. Halford's husband always thought before he spoke, and she was not at all surprised that he filled his tobacco-pouch before he answered. When he did speak he knew what he had to say.

"First something to put in my pocket for Dirck and me to eat. We can't fool with coming home to breakfast. Second, tell the girls to send up milk to the Gun Club, and something for you women to eat."

"Oh, I sha'n't want anything to eat," cried Mrs. Halford.

"You must eat," said her husband, simply, "and you must make the rest of them eat. You might do all right without it, but I wouldn't trust the rest of them. You may need all the nerve you've got."

"Yes, dear," said his wife, submissively. She had been with her husband in times of danger, and she knew he was a leader to be followed. "I'll have sandwiches and coffee and tea; I can make them drink tea, anyway."

"Third," went on Jack Halford, as if he had not been interrupted, "bring my field-glass with you. Dirck and I will range together

along the river. If I put up a white handkerchief anywhere down there, you stay where you are and we will come to you. If I put up this red one, come right down with blankets and brandy in the first carriage you can get hold of. Get on the north edge of the hill and you can keep a line on us almost anywhere."

"Couldn't you give us some signal, dear, to tell us if—if—if it's all right?"

"If it was all wrong," replied the husband, "you wouldn't want the mother to learn it that way. I'll signal to you privately, however. If it's all right, I'll wave the handkerchief; if I move it up and down, you'll understand."

Two minutes later he bade her good-by at the door.

"Now remember," he said, "white means wait, red means ride."

And having delivered himself of this simple mnemonic device, he passed out into the darkness.

At the next gate he met Dirck and the two swung into step together, and walked up the street with the steady stretching tread of men

accustomed to walking long distances. They said "Hello!" as they met, and their further conversation was brief.

"River," said Halford; "what do you think?"

"River, sure," said the other; "a lot of those younger boys have been taking the youngsters down there lately. I saw that kid down there last week, and I'll bet a dollar his mother would swear that he'd never seen the river."

"Then we won't say anything about it to her," said Halford, and they reached along in silence.

Before them, when they came to the end of the road, rose a hill with a broad plateau on its stomach. Here through the dull haze of the morning they saw smoky-orange lights beginning to flicker uncertainly as the wind that heralds the sunrise came fitfully up. The soft wet grass under their feet was flecked with little grayish-silver cobwebs, and here and there they heard the morning chirp of ground-nesting birds. As they went farther up the hill a hum of voices came from above; the



voices of people, men and women, mingled and consonant like the voices of the birds, but with a certain tone of trouble and expectancy. Every now and then one individual voice or another would dominate the general murmur, and would be followed by a quick flutter of sound denoting acquiescence or disagreement. From this they knew that most of their neighbors had arrived before them, having been summoned earlier in the journey of the messengers sent out from the distant home of the lost child.

On the crown of the hill stood a curious structure, actually small, but looming large in the grayness. The main body of the building was elevated upon posts, and was smaller at the bottom than where the spreading walls met the peaked roof. This roof spread out on both sides into broad verandas, and under these two wing-like shelters some three or four score of people were clustered in little groups. Lanterns and hand-lamps dimly lit up faces that showed strange in the unfamiliar illumination. There were women with shawls over their shoulders and women with shawls

over their heads. Some of the men were in their shirt-sleeves, some wore shooting-coats,



and a few had overcoats, though the night was warm. But no stranger arriving on the scene could have taken it for a promiscuous or acci-

dental assemblage. There was a movement in unison, a sympathetic stir throughout the little crowd that created a common interest and a common purpose. The arrival of the two men was hailed with that curious sound with which such a gathering greets a desired and attended accession—not quite the sigh of relief, but the quick, nervous expulsion of the breath that tallies the coming of the expected. These were two of the men to be counted on, and they were there.

Every little community such as this knows its leaders, and now that their number was complete, the women drew together by themselves save for two or three who clearly took equal direction with the men; and a dozen in all, perhaps, gathered in a rough circle to discuss the organization of the search.

It was a brief discussion. A majority of the members of the group had formed decided opinions as to the course taken by the wandering child, and thus a division into sub-groups came about at once. This left various stretchings of territory uncovered, and these were assigned to those of the more decided minor-

ity who were best acquainted with the particular localities. When the division of labor was completed, the men had arranged to start out in such directions as would enable them to range and view the whole countryside for the extreme distance of radius to which it was supposed the boy could possibly have travelled. The assignment of Halford and Dirck to the river course was prompt, for it was known that they habitually hunted and fished along that line. The father of the boy, who stood by, was reminded of this fact, for a curious and doubtful look came into his face when he heard two of the most active and energetic men in the town set aside to search a region where he had no idea that his boy could have strayed. Some excuse was given also for the detailing of two other men of equal ability to take the range immediately above the river bank, and within hailing distance of those in the marshes by the shore. Had his mind not been in the daze of mortal grief and perplexity, he would have grasped the sinister significance of this precaution; but he accepted it in dull and hopeless confidence. When after they

had set forth he told his wife of the arrangements made, and she heard the names of the four men who had been appointed to work near the riverside, she pulled the faded old



Paisley shawl (that the child's nurse had wrapped about her) across her swollen eyes, and moaned, "The river, the river—oh, my boy, my boy!"

Perhaps the men heard her, for being all in place to take their several directions, they made a certain broken start and were off into the darkness at the base of the hill, before the two or three of their sex who were left in charge of the women had fairly given the word. The tramp of men's feet and horses' hoofs died down into the shadowy distance. The women went inside the spacious old corn-crib that had been turned into a gun-club shooting-box, and there the mother laid her face on the breast of her best friend, and clung to her without a sound, only shuddering once

and again, and holding her with a convulsive grip. The other women moved around, and busied themselves with little offices, like the making of tea and the trimming of lamps, and talked among each other in a quiet way with the odd little upward inflections with which women simulate cheerfulness and hope, telling tales of children who had been lost and had been found again all safe and unscathed, and praising the sagacity and persistence of certain of the men engaged in the search. Mr. Latimer, they said, was almost like a detective, he had such an instinct for finding things and people. Mr. Brown knew every field and hollow on the Brookfield Road. Mr. MacDonald could see just as well in the darkness as in the daytime; and all the talk that reached the mother's ears was of this man's skill of woodcraft, of that man's knowledge of the country, or of another's unfailing cleverness or tirelessness.

Outside, the two or three men in charge stood by the father in their own way. It had been agreed that he should wait at the hilltop to learn if a trail had been found. He was a good fellow, but not helpful or capable; and

it was their work to "jolly" him, as they called it; to keep his hope up with cheering suggestions, and with occasional judicious doses of whiskey from their flasks. For themselves, they did not drink; though their voices were low and steady they were more nervous than the poor sufferer they guarded, numbed and childish in his awful grief and apprehension. They were waiting for the sounds of the beginning of the search far below, and presently these sounds came, or rather one sound, a hollow noise, changeful, uneven, yet of a cruel monotony. It was a cry of "Willy! Willy! Willy!" rising out of that gray-black depth, a cry of many voices, a cry that came from far and near, a cry at which the women huddled closer together and pressed each other's hands, and looked speechless love and pity at the woman who lay upon her best friend's breast, clutching it tighter and tighter. Of the men outside, the father leaned forward and clutched the arm of his chair. The others saw the great drops of sweat roll from his brow, and they turned their faces away from him and swore inaudibly.

Then, as the deep below began to be alive with a faint dim light reflected from the half awakened heaven, the voices died away in the distance, and in their place the leaves of the



great trees rustled and the birds twittered to the coming morn.

. . . . .

The day broke with the dull red that prophecies heat. As the hours wore on the prophecy was fulfilled. The moisture of the dew and



the river mist rose toward the hot sky and vanished, but the dry haze remained and the low sun shone through it with a peculiar diffusion of coppery light. Even when it reached the zenith, the warm, faintly yellow dimness still rose high above the horizon, throwing its soft spell upon all objects far or near, and melting through the dim blue on the distant hilltop into the hot azure of the great dome above.

For an hour the watchers on the hill remained undisturbed, talking in undertones. For the most part, they speculated on the significance of the faint sounds that came up from below. Sometimes they could trace the crash of a horse through dry underbrush; sometimes a tumultuous clamor of commanding voices would tell them that a flat boat was being worked across a broad creek or a pond; sometimes a hardly audible whirr, and the metallic clinking of a bicycle bell would tell them that the wheelmen were speeding on the search. But for the best part of the time only nature's harmony of sounds came up through the ever-lightening gloom.

But with the first of daylight came the neighbors who had not been summoned, and they, of course, came running. It was also noticeable of this contingent that their attire was somewhat studied, and showed more or less elaborate preparation for starting on the already started hunt. Noticeable also it was, that after much sagacious questioning and profoundly wise discussion, the most of the newcomers either hung about peering out into the dawn and making startling discoveries at various points, or else went back to their houses to get bicycles, or horses, or forgotten suspenders. The little world of a suburban town sorts itself out pretty quickly and pretty surely. There are the men who do and the men who don't; and very few of the men who *did*, in that particular town, were in bed half an hour after the loss of that child was known.

But, after all, the late arrivals were useful in their way, and their wives, who came along later, were still more useful. The men were fertile in suggestions for tempting and practicable breakfasts; and the women actually brought the food along; and by the time that

the world was well alight, the early risers were bustling about and serving coffee and tea, and biscuits and fruit, and keeping up that semblance of activity and employment that alone can carry poor humanity through long periods of suspense and anxiety. And the first on the field were the last to eat and the least critical of their fare.

It was eight o'clock when the first party of searchers returned to the hill. There were eight of them. They stopped a little below the crib and beckoned to Penrhyn to come down to them. He went, white-faced and a little unsteady on his feet; his guardians followed him and joined with the group in a busy serious talk that lasted perhaps five minutes—but vastly longer to the women who watched them from above. Then Penrhyn and two men went hastily down the hill, and the others came up to the crib and eagerly accepted the offer of a hasty breakfast.

They had little to tell, and that little only served to deepen the doubt and trouble of the hour. Of all the complication of unkind chance the searchers had to face the worst and

the most puzzling. As in many towns of old settlement a road ran around the town, roughly circumscribing it, much as the boulevards of Paris anciently circumscribed the old fortifications of the city. It was little more than a haphazard connection of roads, lanes, and avenues, each one of which had come into existence to serve some particular end, and the connection had ended in forming a circuit that practically defined the town limits. It had been made certain that the boy had wandered this whole round, and that he had not left it by any one of the converging roads which he must have crossed. Nor could the direction of his wandering be ascertained. The hard, dry macadam road, washed clean by a recent rainfall, showed no trace of his light, infantile footprints. But sure it was that he had been on the road not one hour, but two or three at least, and that he had started out with an armful of his tiny belongings. Here they had found his small pocket-handkerchief, there a gray giraffe from his Noah's ark; in another place a noseless doll that had descended to him from his eldest sister; then a

top had been found—a top that he could not have spun for years to come. Would the years ever come when that lost boy should spin tops?

There were other little signs which attested his passage around the circle—freshly broken stalks of milkweed, shreds of his brightly figured cotton dress on the thorns of the wayside blackberries, and even in one place the clear print of a muddy and bloody little hand on a white gate-post.

There is no search more difficult than a search for a lost child five or six years of age. We are apt to think of these wee ones as feeble creatures, and we forget that their physical strength is proportionally much greater than that of grown-up people. We forget also that the child has not learned to attribute sensations of physical discomfort to their proper sources. The child knows that it suffers, but it does not know why. It is conscious of a something wrong, but the little brain is often unable to tell whether that something be weariness or hunger. If the wandering spirit be upon it, it wanders to the

last limit of physical power, and it is surprising indeed to find how long it is before that limit is reached. A healthy, muscular infant of this age has been known to walk nearly eight or ten miles before becoming utterly exhausted. And when exhaustion comes, and the tiny form falls in its tracks, how small an object it is to detect in the great world of outdoors! A little bundle of dusty garments in a ditch, in a wayside hollow, in tall grass, or among the tufts and hummocks of a marsh—how easy it is for so inconspicuous an object to escape the eye of the most zealous searcher! A young animal lost cries incessantly; the lost child cries out his pitiful little cry, finds itself lifted to no tender bosom, soothed by no gentle voice, and in the end wanders and suffers in helpless, hopeless silence.

As the morning wore on Dirck and Halford beat the swampy lands of the river-side with a thoroughness that showed their understanding of the difficulty of their work, and their conviction that the child had taken that direction. This conviction deepened with every hour, for the rest of the countryside was fairly open and

well populated, and there the search should have been, for such a search, comparatively easy. Yet the sun climbed higher and higher in the sky, and no sound of guns fired in glad signal reached their ears. Hither and thither they went through the hot lowlands, meeting and parting again, with appointments to come together in spots known to them both, or separating without a word, each knowing well where their courses would bring them together. From time to time they caught glimpses of their companions on the hills above, who, from their height, could see the place of meeting on the still higher hill, and each time they signalled the news and got back the despairing sign that meant "None yet!"

News enough there was, but not *the* news. Mrs. Penrhyn still stayed, for her own house was so situated that the child could not possibly return to it, if he had taken the direction that now seemed certain, without passing through the crowd of searchers, and intelligence of his discovery must reach her soonest at that point. Perhaps there was another reason, too. Perhaps she could not bear to

return to that silent house, where every room held some reminder of her loss. Certainly she remained at the Club, and perhaps she got some unreasoning comfort out of the rumors and reports that came to that spot from every side. It was but the idle talk that springs up and flies about on such occasions, but now and then it served as a straw for her drowning hope to clutch at. Word would come of a farmer who had seen a strange child in his neighbor's wagon. Then would come a story of an inn-keeper who had driven into town to ask if anybody had lost a boy. Then somebody would bring a report at third or fourth hand of a child rescued alive from the river. Of course story after story, report after report, came to nothing. The child seen in the wagon was a girl of fourteen. The inn-keeper had come to town to ask about the lost child, but it was only because he had heard the report and was curious. A child indeed had been rescued from the river, but the story was a week old. And so it went, and the hot sun rose to the zenith and declined, and the copery haze grew dim, and the shadows length-



ened, and the late afternoon was come with its awful threat of impending night.

Dirck and Halford, down in the riverside marsh, saw that dreaded change fall upon the



landscape, and they paused in their search and looked at one another silently. They had been ceaselessly at work all day, and the work had left its marks on them. Their faces were burnt to a fiery red, they were torn and scratched in the brambles, their clothes were soaked in mud and water to the waist, and they had

been bitten and stung by insects until they looked as though some strange fever had broken out on them.

They had just met after a long beat, each having described the half of a circle around a piece of open water, and had sunk down in utter weariness on a little patch of dry ground, and for a minute looked at each other in silence. Then the younger man spoke.

"Hal," he said, "he never came this far."

By way of answer the other drew from his pocket a child's shoe, worn and wet, and held it up.

"Where did you find it?" asked Dirck.

"Right over there," said Halford, "near that old wagon-trail."

Dirck looked at him with a question in his eyes, which found its answer in the grave inclination of the elder's head. Then Dirck shook his own head and whistled—one long, low, significant whistle.

"Well," he said, "I thought so. Any trail?"

"Not the least," replied Halford. "There's a strip of thick salt grass there, over two yards

wide, and I found the shoe right in the middle of it. It was lying on its side when I found it, not caught in the grass."

"Then they were carrying him, sure," said Dirck, decisively. "Now then, the question is, which way."

The two men went over to the abandoned roadway, a mere trail of ruts, where, in years before, ox-teams had hauled salt hay. Up and down the long strip of narrow grass that bordered it, they went backward and forward, hunting for traces of men's feet, for they knew by this time, almost beyond doubt, that the child was in the hands of tramps. The "tramp-hole" is an institution in all suburban regions which are bordered by stretches of wild and unfrequented country. These tramp-holes or camps are the headquarters of bands of wanderers who come year after year to dwell sometimes for a week, sometimes for months. The same spot is always occupied, and there seems to be an understanding among all the bands that the original territory shall not be exceeded. The tramps who establish these "holes" are invariably professionals,

and never casual vagabonds; and apparently they make it a point of honor to conduct themselves with a certain propriety while they



are in camp. Curiously enough, too, they seem to come to the tramp-hole, mainly for the purpose of doing what it is supposed that a tramp never does, namely: washing themselves and their clothes. I have seen on a chill November day, in one of these places, half a dozen men, naked to the waist, scrub-

bing themselves, or drying their wet shirts before the fire. I have always found them perfectly peaceable, and I have never known them to accost lonely passers-by, or women or children. If a shooting or fishing party comes along, however, large enough to put any accusation of terrorism out of the question, it is not uncommon for the "hoboes" to make a polite suggestion that the poor man would be the better for his beer; and so well is the reputation of these queer camps established that the applicant generally receives such a collection of five-cent pieces as will enable him to get a few quarts for himself and his companions.

Still, in spite of the mysterious system of government that sways these banded wanderers on the face of the earth, it happens occasionally that the tramp of uncontrollable instincts finds his way into the tramp-hole, and there, if his companions are not numerous or strong enough to withstand him, commits some outrage that excites popular indignation and leads to the utter abolition of one of the few poor out-door homes that the tramp can call his own, by the grace and indulgence of

the world of workers. That such a thing had happened now the two searchers for the lost child feared with an unspeakable fear.

Dirck straightened himself up after a careful inspection of the strip of salt grass turf, and looking up at the ridge, blew a loud, shrill whistle on his two fingers. There was no answer. They had gone a full mile beyond call of their followers.

"I'll tell you what, old man," said Dirck, with the light of battle coming into his young eyes, "we'll do this thing ourselves." His senior smiled, but even as he smiled he knit his brows.

"I'll go you, my boy," he said, "so far as to look them up at the canal-boats. If they are not there we've got to go back and start the rest off. It may be a question of horses, and it may be a question of telegraphing."

"Well, let's have one go at them, anyway," said Dirck. He was no less tender-hearted than his companion; he wanted to find the child, but also he wanted, being young and strong and full of fight, to hunt tramps.

. . . . .

There were three tramp-holes by the river-side, but two were sheltered hollows used only in the winter-time. The third was a collection of abandoned canal-boats on the muddy strand of the river. Most of them were hopeless wrecks; in three or four a few patches of deck remained, enough to afford lodgment and shelter to the reckless wayfarers who made nothing of sleeping close to the polluted waters that permeated the rotten hulks with foul stains and fouler smells.

From the largest of these long, clumsy carcasses of boats came a sound of muffled laughter. The two searchers crept softly up, climbed noiselessly to the deck and looked down the hatchway. The low, red sun poured in through a window below them, leaving them in shadow and making a picture in red light and black shades of the strange group below.

Surrounded by ten tramps; ten dirty, uncouth, unshaven men of the road, sat the little Penrhyn boy, his little night-shirt much travel-stained and torn, his fat legs scratched and bruised, his soiled cheeks showing the traces of

tears, his lips dyed with the juices of the berries he had eaten on his way, but happy, happy, happy—happier perhaps than he had ever been in his life before; for in his hand he held a clay pipe which he made persistent efforts to smoke, while one of the men, a big black-bearded animal who wore three coats, one on top of the other, gently withdrew it from his lips each time that the smoke grew dangerously thick. And the whole ten of them, sitting around him in their rags and dirt, cheered him and petted him and praised him, even as no polite assemblage had ever worshipped him before. No food, no drink could have been so acceptable to that delicately nurtured child of the house of Penrhyn as the rough admiration of those ten tramps. Whatever terrors, sufferings, or privations he had been through were all forgotten, and he crowed and shrieked with hysterical laughter. And when his two rescuers dropped down into the hole, instead of welcoming them with joy, he grabbed one of the collars of the big brute with the three coats and wept in dire disappointment and affright.



"Fore God, boss!" said the spokesman of the gang, the sweat standing out on his brow, "we didn't mean him no harm, and we wouldn't have done him no harm neither. We found de little blokey over der in the ma'sh yonder, and we tuk him in and fed him de best we could. We was goin' to take him up to the man what keeps the gin-mill up the river there, for we hadn't no knowledge where he come from, and we didn't want to get none of you folks down on us. I know we oughter have took him up two hours ago, but he was foolin' that funny-like that we all got kinder stuck on it, see, and we kinder didn't want to shake him. That's all there was to it, boss. God in heaven be my judge, I ain't lyin', and that's the truth!"

The faces of the ten tramps could not turn white, but they did show an ashen fear under their eyes—a deadly fear of the two men for whom any one of them would have been more than a match, but who represented the world from which they were outcasts, the world of Home, of whose most precious sweetness they had stolen an hour's enjoyment—the world so

strong and terrible to avenge a wrong to its best beloved.

Then the silence was broken by the voice of the child, wailing piteously:



“I don’t want to be taken away from the raggedty gentlemen!”

Dirck still looked suspicious as he took the

weeping child, but Halford smiled grimly, thoughtfully and sadly, as he put his hand in his pocket and said: "I guess it's all right, boys, but I think you'd better get away for the present. Take this and get over the river and out of the county. The people have been searching for this baby all day, and I don't know whether they'll listen to my friend and me."

. . . . .  
The level red light had left the valleys and low places, and lit alone the hilltop where the mother was watching, when a great shout came out of the darkness, spreading from voice to voice through the great expanse below, and echoed wildly from above, thrilling men's blood and making hearts stand still; and as it rose and swelled and grew toward her out of the darkness, the mother knew that her lost child was found.

## A LETTER TO TOWN



## A LETTER TO TOWN

FERNSEED STATION,  
ATLANTIS CO., NEW —  
*February 30, 189—.*

**M**Y DEAR MODESTUS:—You write me that circumstances have decided you to move your household from New York to some inexpensively pleasant town, village, or hamlet in the immediate neighborhood, and you ask me the old, old innocent question:

“ Shall I like suburban life ? ”

This question I can answer most frankly and positively:

“ No, certainly not. You will not like it at all.”

There is no such thing as *liking* a country life—for I take it that you mean to remove to the real suburban countryside, and not to one

of those abominable and abhorrent deserts of paved streets laid out at right angles, and all supplied with sewers and electric light wires and water-mains before the first lonely house escapes from the house-pattern books to tempt the city dweller out to that dreary, soulless waste which has all the modern improvements and not one tree. I take it, I say, that you are going to no such cheap back-extension of a great city, but that you are really going among the trees and the water-courses, severing all ties with the town, save the railway's glittering lines of steel—or, since I have thought of it, I might as well say the railway ties..

If that is what your intent is, and you carry it out firmly, you are going to a life which you can never like, but which you may learn to love.

How should it be possible that you should enjoy taking up a new life, with new surroundings, new anxieties, new responsibilities, new duties, new diversions, new social connections—new conditions of every kind—after living half a lifetime in New York? It is true that,

being a born New Yorker, you know very little indeed of the great city you live in. You know the narrow path you tread, coming and going, from your house to your office, and from your office to your house. It follows, as closely as it may, the line of Broadway and Fifth Avenue. The elevated railroads bound it downtown; and uptown fashion has drawn a line a few hundred yards on either side, which you have only to cross, to east or to west, to find a strange exposition of nearsightedness come upon your friends. Here and there you do, perhaps, know some little by-path that leads to a club or a restaurant, or to a place of amusement. After a number of books have been written at you, you have ventured timorously and feebly into such unknown lands as Greenwich Village; or that poor, shabby, elbowing stretch of territory that used to be interesting, in a simple way, when it was called the French Quarter. It is now supposed to be the Bohemian Quarter, and rising young artists invite parties of society-ladies to go down to its table d'hôte restaurants, and see the desperate young men of the bachelor-apart-



ments smoke cigarettes and drink California claret without a sign of trepidation.

As I say, that is pretty near all you know of the great, marvellous, multitudinous town



you live in—a city full of strange people, of strange occupations, of strange habits of life, of strange contrasts of wealth and poverty; of a new life of an indescribable crudity, and of an

old life that breeds to-day the very atmosphere of the historic past. Your feet have never strayed in the side paths where you might have learned something of the infinite and curious strangeness of this strange city.

But, after all, this is neither here nor there. You have accustomed yourself to the narrow dorsal strip that is all New York to you. Therein are contained the means of meeting your every need, and of gratifying your every taste. There are your shops, your clubs, your libraries, your schools, your theatres, your art-galleries, and the houses of all your friends, except a few who have ventured a block or so outside of that magic line that I spoke of a little while ago. And now you are not only going to cross that line yourself, but to pass the fatal river beyond it, to burn your boats behind you, and to settle in the very wilderness. And you ask me if you will like it!

No, Modestus, you will not. You have made up your mind, of course, to the tedium of the two railway journeys every weekday, and when you have made friends with your fellow-commuters, you will get to like it, for

your morning trip in will take the place with you of your present afternoon call at your club. And you are pretty sure to enjoy the novelty of the first few months. You have moved out in the spring, and, dulled as your perceptions are by years of city life, you cannot fail to be astonished and thrilled, and perhaps a little bit awed, at the wonder of that green awakening. And when you see how the first faint, seemingly half-doubtful promise of perfect growth is fulfilled by the procession of the months, you yourself will be moved with the desire to work this miracle, and to make plants and flowers grow at your own will. You will begin to talk of what you are going to do next year—for you have taken a three years' lease, I trust—if only as an evidence of good faith. You will lay out a tract for your flower garden and your vegetable garden, and you will borrow your neighbor's seed-catalogue, and you will plan out such a garden as never blossomed since Eden.

And in your leisure days, of course, you *will* enjoy it more or less. You will sit on your broad veranda in the pleasant mornings and

listen to the wind softly brushing the tree-tops to and fro, and look at the blue sky through the leaf-framed spaces in the cool, green canopy above you; and as you remember the



cruel, hot, lifeless days of summer in your town house, when you dragged through the weeks of work that separated you from the wife and children at the sea-side or in the mountains—then, Modestus, you must look upon what is before you, and say: it is good.

It is true that you can't get quite used to the sensation of wearing your tennis flannels at your own domestic breakfast table, and you cannot help feeling as if somebody had stolen your clothes, and you were going around in your pajamas. But presently your friend—for of course you have followed the trail of a friend, in choosing your new abode—your friend drops in clad likewise, and you take the children and start off for a stroll. As the pajama-feeling wears off, you become quite enthusiastic. You tell your friend that this is the life that you always wanted to lead; that a man doesn't really live in the city, but only exists; that it is a luxury to breathe such air, and enjoy the peaceful calm and perfect silence. Away inside of you something says that this is humbug, for, the fact is, the perfect silence strikes you as somewhat lonesome, and it even scares you a little. Then your children keep running up to you with strange plants and flowers, and asking you what they are; and you find it trying on the nerves to keep up the pretence of parental omniscience, and yet avoid the too-ready corrections of your friend.

"Johnny-jumper!" he says, scornfully,  
when you have  
hazarded a guess  
out of your



meagre botanical vocabulary: "Why,  
man, that's no Johnny-jumper, that's a wild

geranium." Then he addresses himself to the other inquiring youngster: "No, my boy, that's not a chestnut; that's an acorn. You won't get chestnuts till the fall, and then you'll get them off the chestnut trees. That's an oak."

And so the walk is not altogether pleasant for you, and you find it safest to confine your remarks on country life to generalizations concerning the air and the silence.

No, Modestus, do not think for a moment that I am making game of you. Your friend would be no more at home at the uptown end of your little New York path than you are here in his little town; and he does not look on your ignorance of nature as sternly as you would look upon his unfamiliarity with your familiar landmarks. For his knowledge has grown upon him so naturally and unconsciously, that he hardly esteems it of any value.

But you can have no idea of the tragico-comical disadvantage at which you will find yourself placed during your first year in the country—that is, the suburban country. You

know, of course, when you move into a new neighborhood in the city you must expect to find the local butcher and baker and candlestick-maker ready to fall upon you, and to tear the very raiment from your back, until they are assured that you are a solvent permanency—and you have learned how to meet and repel their attacks. When you find that the same thing is done in the country, only in a different way, which you don't in the least understand, you will begin to experience a certain feeling of discouragement. Then, the humorous papers have taught you to look upon the Suburban Furnace as part of the machinery or property of a merry jest; and you will be shocked to discover that to the new-comer it is a stern and cold reality. I use the latter adjective deliberately and advisedly. There will surely come an awful night when you will get home from New York with Mrs. Modestus in the midnight train, too tired for anything but a drowsy chat by the lingering embers of the library fire over the festivities of the evening. You will open your broad hospitable door, and enter an abode of chill and darkness.



Your long-slumbering household has let fires and lights go out; the thermometer in the children's room stands at forty-five degrees, and there is nothing for you to do but to descend to the cellar, arrayed in your wedding garments, and try your unskilful best to coax into feeble circulation a small, faintly throbbing heart of fire that yet glows far down in the fire-pot's darksome internals. Then, when you have done what you can at the unwonted and unwelcome task, you will see, by the feeble candle-light, that your black dress-coat is gray with fine cinder dust, and that your hands are red and raw from the handling of heavy implements of toil. And then you will think of city home-comings after the theatre or the ball; of the quiet half-hour in front of the dying cannel; of the short cigar and the little nightcap, and of the gentle passage bedward, so easy in that warm and slumberous atmosphere that you hardly know how you have passed from weariness to peaceful dreams. And there will come to your spirit a sudden passion of humiliation and revolt that will make you say to yourself: This is the end!

But you know perfectly well that it is *not* the end, however ardently you may wish that it was. There still remain two years of your un-subletable lease; and you set yourself, courageously and firmly, to serving out the rest of your time. You resolve, as a good prisoner, to make the best of it. You set to work to apply

a little plain common-sense to the problem of the furnace—and find it not so difficult of partial solution after all. You face your other local troubles with a determination to minimize them at least. You resolve to check

your too open expressions of dissatisfaction with the life you are leading. You hardly



know why you do this, but you have, half-unconsciously, read a gentle hint in the faces of your neighbors; and as you see those kindly faces gathering oftener and oftener about your fire as the winter nights go on, it may, perhaps, dawn upon your mind that the existence you were so quick to condemn has grown dear to some of them.

But, whether you know it or not, that second year in the suburban house is a crisis and turning-point in your life, for it will make of you either a city man or a suburban, and it will surely save you from being, for all the rest of your days, that hideous betwixt-and-between thing, that uncanny creation of modern days of rapid transit, who fluctuates helplessly between one town and another; between town and city, and between town and city again, seeking an impossible and unattainable perfection, and scattering remonstrant servant-maids and disputed bills for repairs along his cheerless track.

You have learned that the miseries of country life are not dealt out to you individually, but that they belong to the life, just as the

troubles you fled from belong to the life of a great city. Of course, the realization of this fact only serves to make you see that you erred in making so radical a change in the current of your life. You perceive only the more clearly that as soon as your appointed time is up, you must reestablish yourself in urban conditions. There is no question about it; whatever its merits may be—and you are willing to concede that they are many—it is obvious that country life does not suit you, or that you do not suit country life, one or the other. And yet—somehow incomprehensibly—the understanding that you have only shifted the burden you bore among your old neighbors has put a strangely new face on things, and has made you so readily tolerant that you are really a little surprised at yourself.

The winter goes by; the ever welcome glory of the spring comes back, and with it comes the natural human longing to make a garden, which is really, although we treat it lightly, a sort of humble first-cousin to the love of children. In your own breast you repress this weakness. Why taste of a pleasure which in

another short year you mean to put permanently out of your reach? But there is no



resisting the entreaties of your children, nor your wife's ready interest in their schemes, and you send for Pat Brannigan, and order a

garden made. Of course, it is only for the children, but it is strange how readily a desire to please the little ones spreads into a broader benevolence. When you look over your wife's list of plants and seeds, you are surprised to find how many of them are perennials. "They will please the next tenants here," says your wife; "think how nice it would have been for us to find some flowers all already for us, when we came here!" This may possibly lead you to reflecting that there might have been something, after all, in your original idea of suppressing the gardening instinct.

But there, after a while, is the garden—for these stories of suburban gardens where nothing grows, are all nonsense. True, the clematis and the moonflower obstinately refuse to clothe your cot with beauty; the tigridia bulbs rot in the ground, and your beautiful collection of irises produces a pitiful pennyworth of bloom to an intolerable quantity of leaves. But the petunias and the sweet-williams, and the balsams, and all the other ill-bred and obtrusive flowers leap promptly into life and vigor, and fight each other for the ownership

of the beds. And the ever-faithful and friendly nasturtium comes early and stays late, and the limp morning-glory may always be counted upon to slouch familiarly over everything in sight, window-blinds preferred. But, bless you dear urban soul, what do *you* know about the relative values of flowers? When Mrs. Overtheway brings your wife a bunch of her superbest gladioli, you complacently return the compliment with a half-bushel of magenta petunias, and you wonder that she does not show more enthusiasm over the gift.

In fact, during the course of the summer you have grown so friendly with your garden that, as you wander about its tangled paths in the late fall days, you cannot help feeling a twinge of yearning pain that makes you tremble to think what weakness you might have been guilty of had you not already burned your bridges behind you, and told the house agent that nothing would induce you to renew the lease next spring. You remember how fully and carefully you explained to him your position in the matter. With a glow of modest pride you recall the fact that you stated

your case to him so convincingly, that he had to agree with you that a city life was the only life you and your family could possibly lead. He understood fully how much you liked the place and the people, and how, if this were only so, and that were only the other way, you would certainly stay. And you feel if the house agent agrees with you against his own interest, you must be right in your decision. Ah, dear Modestus! You know little enough about flowers; but oh, how little, little, little you know about suburban house agents!

Let us pass lightly over the third winter. It is a period of hesitation, perplexity, expectancy, and general awkwardness. You are, and you are not. You belong nowhere, and to no one. You have renounced your new allegiance, and you really do not know when, how, or at what point you are going to take up the old one again. And, in point of fact, you do not regard this particular prospect with feelings of complete satisfaction. You remember, with a troubled conscience, the long list of social connections which you have found it too troublesome to keep up at long range. I



say you, for I am quite sure that Mrs. Modestus will certify me that it was You and not She, who first declared that it was practically impossible to keep on going to the Smith's dinners or the Brown's receptions. You don't know this, my dear Modestus, but I assure you that you may take it for granted. You remember also that your return must carry with it the suggestion of the ignominy of defeat, and you know exactly the tone of kindly contemptuous, mildly assumed superiority with which your friends will welcome you back. And the approaching severance of your newer ties troubles your mind in another way. Your new friends do not try to dissuade you from going (they are too wise in a suburban way for that), but they say, and show in a hundred ways, that they are sorry to think of losing you. And this forbearance, so different from what you have to expect at the other end of your moving, reproaches and pains while it touches your heart. These people were all strangers to you two years and a half ago; they are chance rather than chosen companions. And yet, in this brief space of time

—filled with little neighborly offices, with faithful services and tender sympathies in hours of sickness, and perhaps of death, with simple, informal companionship—you have grown into a closer and heartier friendship with them than you have ever known before, save with the one or two old comrades with whose love your life is bound up. When you learned to leave your broad house-door open to the summer airs, you opened, unconsciously, another door; and these friends have entered in.

. . . . .

It is a sunny Saturday afternoon in early April, but not exactly an April afternoon, rather one of those precocious days of delicious warmth and full, summer-like sunshine, that come to remind us that May and June are close behind the spring showers. You and Mrs. Modestus sit on the top step of your front veranda, just as you sat there on such a day, nearly three years ago. As on that day, you are talking of the future; but you are in a very different frame of mind to-day. In a few short weeks you will be adrift upon a sea

of domestic uncertainty. For weeks you have visited the noisy city, hunting the proud and lofty mansion and the tortuous and humiliating flat, and it has all come to this—a steam-heated “family-hotel,” until such time when you can find summer quarters; and then, with the fall, a new beginning of the weary search. And then—and then——

Coming and going along the street, your friends and neighbors give you cheery greeting, to which you respond somewhat absent-mindedly. You can hear the voices of your children and their little neighbor-friends playing in the empty garden plot. Your talk flags. You do not know just what you are thinking about; still less do you know what your wife is thinking about—but you know that you wish the children would stop laughing, and that the people would stop going by and nodding pleasantly.

And now comes one who does not go by. He turns in at the gate and walks up the gravel path. He smiles and bows at you as if the whole world were sunshine—a trim little figure, dressed with such artistic care that

there is cheerfulness in the crease of his trousers and suavity in his very shirt-front. He greets Mrs. Modestus with a world of courtesy, and then he sits confidentially down by your side and says: "My dear sir, I am come to talk a little business with you."

No, you will not talk business. Your mind is firmly made up. Nothing will induce you to renew the lease.

"But, my dear sir," he says, with an enthusiasm that would be as boisterous as an ocean wave, if it had not so much oil on its surface: "I don't want you to renew the lease. I have a much better plan than that! I want you to *buy the house!*"

And then he goes on to tell you all about it; how the estate must be closed up; how the house may be had for a song; and he names a figure so small that it gives you two separate mental shocks; first, to realize that it is within your means; second, to find that he is telling the truth.

He goes on talking softly, suggestively, telling you what a bargain it is, telling you all the things you have put out of your mind for many

